

II. Toccata

♩ = 152

Schlagz.
Percussion

Orgel
Organ

pp sf pp sf pp sf p fp ff ff f

f ff

8

f mf

f mf

13

VIB. (+Motor)

3 **meno mosso** (♩ = 120)

rit. - **molto** - **lungo**

mf p pp p

mp p pp

mf p

a tempo

$\text{♩} = 152$

ohne Motor

First system of musical notation, measures 1-6. The right hand plays a melody with dynamics *f*, *p*, and *f*. The left hand has rests. Measure 3 contains a triplet of eighth notes.

Second system of musical notation, measures 7-12. Both hands play. Dynamics include *f*, *p*, and *f*. Measure 10 contains a triplet of eighth notes.

Third system of musical notation, measures 13-18. The right hand plays a melody with dynamics *f*, *p*, and *f*. The left hand has rests. Measure 15 contains a triplet of eighth notes.

Fourth system of musical notation, measures 19-25. Both hands play. Dynamics include *f*, *p*, and *f*. Measure 21 contains a triplet of eighth notes.

Fifth system of musical notation, measures 26-31. The right hand plays a melody with dynamics *p* and *f*. The left hand has rests. Measure 28 contains a triplet of eighth notes.

Sixth system of musical notation, measures 32-37. Both hands play. Dynamics include *p* and *f*. Measure 34 contains a triplet of eighth notes.

37 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

41 $\frac{3}{4}$ $\frac{4}{4}$

45 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *poco a* $\frac{2}{4}$ *poco* $\frac{3}{4}$ *rit.* $\frac{4}{4}$