

Hugo Noth gewidmet

# Tripartita

für Akkordeon und Streichquartett

## I. Invokation

Bertold Hummel, op. 85  
(1925-2002)

Musical score for I. Invokation. The score consists of five staves: Accordion, Violin I, Violin II, Viola, and Cello. The tempo is indicated as  $\text{♩} = 60$ . The Accordion part starts with dynamic *f*, followed by *fp* and *sf*. The Violins play eighth-note patterns, while the Accordion provides harmonic support. The Viola and Cello provide rhythmic patterns. The score concludes with dynamics *f* and *ff*.

Musical score for measures 8-12. The score is for Accordion and Streichquartett. Measure 8: Accordion *f*, Cello *pp*, Accordion *pp*, Accordion *f*. Measure 9: Accordion *rit. molto*, Accordion *a tempo*, Accordion *ff*. Measure 10: Accordion *rit.*, Accordion *a tempo*, Accordion *senza vibr.*. Measure 11: Accordion *rit. molto*, Accordion *a tempo*, Accordion *senza vibr.*, Accordion *pp*. Measure 12: Accordion *rit.*, Accordion *a tempo*, Accordion *senza vibr.*, Accordion *pp*. Measure 13: Accordion *rit.*, Accordion *a tempo*, Accordion *senza vibr.*, Accordion *pp*.

15

con vibr.

*p* *pp* *p* *mp* *pp* *pp* *pp* *fp* *f* *sf*

*con vibr.* *p* *mp* *pp* *pp* *pp* *fp* *f* *sf*

*con vibr.* *p* *mp* *pp* *pp* *pp* *fp* *f* *sf*

*con vibr.* *p* *pp* *p* *mp* *pp* *pp* *pp* *fp* *f* *sf*

rit. - - - a tempo

22

*p* *mf* *f* *sf* *f* *pp* *f* *fp*

*sf* *f* *pp* *f* *pp* *ff*

rit. - - - a tempo

*pp* *fp* *sf* *f* *p* *pp* *mf*

rit. - - - a tempo

rit. - - - a tempo

senza vibr.

con vibr.

senza vibr.

con vibr.

senza vibr.

con vibr.

36

sf f sf ff f sf sf più f p sf sf

accel. rit.

accel. rit.

sf sf p

**Tempo I**

43 rit. - - - - a tempo

**Tempo I**

c.v.

espr. rit. - - - - a tempo

S.V. S.V. S.V. S.V.

50

mp mf p ff

c.v. p mp pp f sf

c.v. p mp pp f sf

c.v. p mp pp f sf

c.v. p f f pp f sf