

Flute

# Three Hummel Figurines

## II. Phönix

Bertold Hummel

♩ = 69

1  
*p* *mf* *p*

7  
*f* *p* *p* *pp* *p*

13  
*mf* *f* *p* *p*

19  
*pp* *p* *mf* *f* *ff*

26  
*p* *mf* *f* *p*

33 *accel.* *rit.*  
*p* *pp* *p* *mf* *f*

40 **Maestoso**  
*ff* *p*

45  
*mf* *sf* *p* *mp* *pp*

Oboe  
Melodic Percussion

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7  
*f* *p* *p* *pp* *p*

13  
*mf* *f* *p* *p*

19  
*pp* *p* *mf* *f* *ff*

26  
*p* *mf* *f* *p*

33 *accel.* *rit.*  
*p* *pp* *p* *mf* *f*

40 **Maestoso**  
*ff* *p*

45  
*mf* *sf* *p* *mp* *pp*

Clarinet 1

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Measures 1-6. Dynamics: *p*, *mf*, *p*.

Measures 7-12. Dynamics: *f*, *p*, *p*, *pp*, *p*.

Measures 13-18. Dynamics: *mf*, *f*, *p*, *p*.

Measures 19-25. Dynamics: *pp*, *p*, *mf*, *f*, *ff*.

Measures 26-32. Dynamics: *p*, *mf*, *f*, *p*.

Measures 33-39. Dynamics: *p*, *pp*, *p*, *mf*, *f*. Performance markings: *accel.*, *rit.*

Measures 40-44. Dynamics: *ff*, *p*. Performance marking: **Maestoso**.

Measures 45-48. Dynamics: *mf*, *sf*, *p*, *mp*, *pp*.

Trumpet 1, 2 & 3

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*p* *mf* *p*

7

*f* *p* *p* *pp* *p*

13

*mf* *f* *p* *p*

19

*pp* *p* *mf* *f* *ff*

26

*p* *mf* *f* *p*

33

accel. . . . . rit. . . . .

*p* *pp* *p* *mf* *f*

40

**Maestoso**

*ff* *p*

45

*mf* *sf* *p* *mp* *pp*

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♩ = 69

*p* *mf* *p* *f* *p*

9

*pp* *p* *mf* *f* *p*

17

*pp* *p* *mf* *f*

25

*ff* *p* *mf* *f*

32

accel. . . . . rit.

*p* *pp* *p* *mf* *f*

40

**Maestoso**

*ff* *p*

45

*mf* *sf* *p* *mp* *pp*

Alto Saxophone 1 & 2

# Three Hummel Figurines

## II. Phönix

♩ = 69

Bertold Hummel

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a long slur. Dynamics include *p*, *mf*, *p*, *f*, and *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. Dynamics include *pp*, *p*, *mf*, *f*, and *p*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. Dynamics include *pp*, *p*, *mf*, and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. Dynamics include *ff*, *p*, *mf*, and *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. Dynamics include *p*, *pp*, *p*, *mf*, and *f*. Performance markings *accel.* and *rit.* are present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. Dynamics include *ff* and *p*. The marking **Maestoso** is present.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur. Dynamics include *mf*, *sf*, *p*, *mp*, and *pp*.

Horn 1 & 2

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*p* *mf* *p* *f* *p*

9

*pp* *p* *mf* *f* *p*

17

*pp* *p* *mf* *f*

25

*ff* *p* *mf* *f*

32

accel. . . . . rit. . . . .

*p* *pp* *p* *mf* *f*

40 **Maestoso**

*ff* *p*

45

*mf* *sf* *p* *mp* *pp*

Tenor Saxophone  
Baritone Treble Clef

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*p* *mf* *p* *f* *p*

9

*pp* *p* *mf* *f* *p*

17

*pp* *p* *mf* *f*

25

*ff* *p* *mf* *f*

32

*accel.* ..... *rit.* .....

*p* *pp* *p* *mf* *f*

**Maestoso**

40

*ff* *p*

45

*mf* *sf* *p* *mp* *pp*



Bassoon 1  
Trombone 1 & 2  
Baritone Bass Clef

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*p* *mf* *p* *f* *p*

9

*pp* *p* *mf* *f* *p*

17

*pp* *p* *mf* *f*

25

*ff* *p* *mf* *f*

32

accel. . . . . rit.

*p* *pp* *p* *mf* *f*

40 **Maestoso**

*ff* *p*

45

*mf* *sf* *p* *mp* *pp*



Baritone Saxophone Three Hummel Figurines

II. Phönix

Bertold Hummel

♩ = 69

*p* *mf* *p* *f*

8

*p* *pp* *p* *mf* *f*

16

*p* *pp* *p* *mf*

24

*f* *ff* *p* *mf* *f*

32

accel. . . . . rit. . . . .

*p* *pp* *p* *mf* *f*

40

**Maestoso**

*ff* *p*

45

*mf* *sf* *p* *mp* *pp*

Bassoon 2  
Bass Trombone  
Tuba

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♩ = 69

Measures 1-7. Dynamics: *p* → *mf* → *p* → *f*.

Measures 8-15. Dynamics: *p*, *pp*, *p* → *mf* → *f*.

Measures 16-23. Dynamics: *p*, *pp*, *p* → *mf*.

Measures 24-30. Dynamics: *f* → *ff* → *p* → *mf*.

Measures 31-38. Dynamics: *f*, *p*, *pp*, *p* → *mf*. Marking: *accel.* . . . .

Measures 39-43. Dynamics: *f*, *ff*. Marking: *rit.* . . . . **Maestoso**

Measures 44-50. Dynamics: *p* → *mf* → *sf* → *p* → *mp* → *pp*.