

UNIVERSITY OF PENNSTATE – PENNSYLVANIA – UNITED STATES OF AMERICA

INTERNATIONAL SOCIETY OF BASSISTS DOUBLEBASS CONVENTION

8TH - 14TH OF JUNE 2009

BERTOLD HUMMEL - SINFONIA PICCOLA OP. 66

FOR EIGHT DOUBLEBASSES - AMERICAN PREMIERE



THURSDAY 11.6.2009 - 11H00 - SCHWAB AUDITORIUM

THE ISB 2009 PENNSTATE DOUBLEBASS ENSEMBLE

PRESENTATION & MUSICAL DIRECTION
FLORIAN PERTZBORN

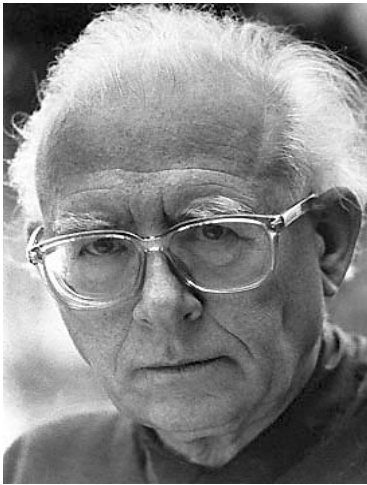
Bertold Hummel
STIFTUNG



The Hummel Bass
Ensemble Project
2008 - 2011



 **SCHOTT**
www.schott-music.com



BERTOLD HUMMEL (1925 - 2002)

was born in Hüfingen - Baden (Germany) . He studied at the Music Academy in Freiburg i. Breisgau, taking composition with Harald Genzmer and violoncello with Atis Teichmanis. After his studies he toured from 1954 to 1956 as composer and as cellist. Hummel was also choirmaster in Freiburg before being named professor at the University of Music in Würzburg. He directed the Studio for New Music in Würzburg and later became President of the Music Academy . He lectured and travelled to performances of his works in Europe, in the USA, South America, Canada, Japan, Australia, Egypt and South Africa.

For more information please visit the Composers Website www.bertoldhummel.de

BERTOLD HUMMEL ABOUT HIS SYMPHONY :

“ The attempt is made to utilise the instruments to produce symphonic gestures and developments. During the four movements, a variety of playing techniques are displayed and allocated to contrasting formal developments. The wide range of tonal colours. includes harmonics, glissandi, pizzicato, tapping on the fingerboard and body of the instrument, solo passages and ensemble playing. The palette of the musical content ranges from a lyrical style to jazz and the fundamental character of this symphony en miniature is determined by both pathos and scurrility.”

Bertold Hummel
(1925 - 2002)

Sinfonia Piccola op 66 for 8 Doublebasses
(1978)

1° Prologe

2° Burleske

3° Andante Sostenuto

4° Finale

The ISB 2009 Pennstate Doublebass Ensemble

Christine Hooek, Salzburg - Austria

Leon Bosch, England - South Africa

Fausto Borem, Minas Gerais - Brazil

Sandor Ostlund, Waco - Texas - USA

Paul Ellison, Houston - Texas - USA

Dan Styffe, Oslo - Norway

Ted Botsford, Houston, Texas - USA

João Pedro Fernandes, Porto - Portugal

Musical Direction - Florian Pertzborn
Germany - Portugal

PROGRAM NOTES

THE 1978 ISLE OF MAN DOUBLEBASS CONVENTION

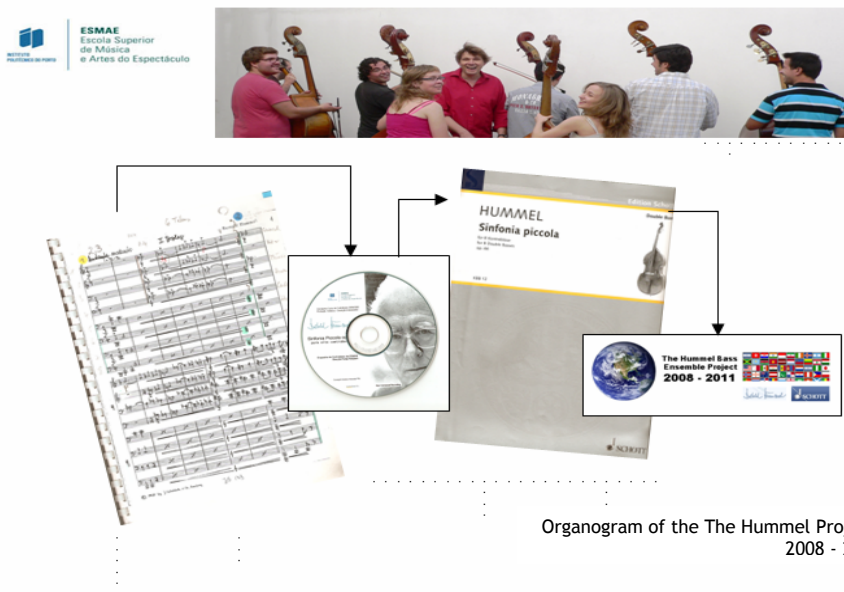
Bertold Hummel composed the Sinfonia Piccola in 1978 for the first International Doublebass Competition on the Isle of Man where the work was premiered by the doublebass class students of Günther Klaus from the University of Würzburg under the Direction of Claus Kühnl. During thirty years the Sinfonia remained unpublished.



The Isle of Man Convention in 1978

GETTING STARTED

The re-discovery of Bertold Hummel's Sinfonia for eight Doublebasses started as a Recording and Editing project which I undertook with my students at the Doublebass Studio of the Superior School of Music of the Polytechnic Institute of Porto during the school year 2006/2007. Results of this Project received the appreciation of The Bertold Hummel Foundation for publishing with Schott International Mainz in 2008.



Organogram of the The Hummel Project
2008 - 2011

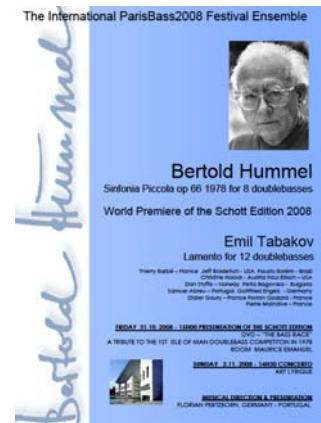
THE SCHOTT EDITION

During the work of revising the Symphony, I had access to the original material from the first performance. Discrepancies between the score and the parts were synchronized and several practical performing details added. The work itself is conceived as a double quartet and the following seating position has proved to have been successful in performance: the ensemble should form as wide an open semi-circle as possible: Cb 4, Cb 3, Cb 2, Cb 1, Cb 5, Cb 6, Cb 7, Cb 8. The double basses 4 and 8 require the low C string. The ensemble can make an independent decision as to whether a conductor is necessary for performance; the work can be performed either with or without a conductor.

FIRST PERFORMANCE OF THE NEW EDITION

The European Premiere of the Schott Edition took place in November 2008 at the International Doublebass Festival Bass2008 at the Conservatoire in Paris, precisely 30 years after its first performance at the Festival Isel of Man in 1978. This event brought together some of the most prominent doublebass personalities from eight different countries, a perfect set up for the “Hummel Bass Ensemble Project.”

This project , to be undertaken between 2008 and 2011 aims to connect Doublebass Classes, Doublebass Sections of Symphony Orchestras and all other performers of the doublebass around the globe in order to share the enjoyment adventure of performing as a Doublebass Ensemble.



The Paris Premiere at BASS 2008

By publishing all upcoming performances as a project on the Composers Website - www.bertoldhummel.de , a diverse community of Doublebassists of both professionals and students will appear with the prospect to share their experience.

JOIN THE PROJECT

If you would like to become part of the project, please contact me through florianpertzborn@gmail.com or visit the Composers Site under www.bertoldhummel.de where all performances and performers will be listed .



Florian Pertzborn - Germany - Portugal

is the author of the project “The Hummel Bass Ensemble Project 2008-2011” . For the Performances at Bass2008 - Paris, the Harnos Festival in Porto and the ISB Convention at Pennstate 2009 - USA, he founded the “The International Paris Bass 2008 Festival Ensemble”, the “ESMAE *BASSE EM MASSE* Doublebass Orchestra” and the “ISB 2009 Pennstate Doublebass Ensemble”. Under the Brain Shield The Hummel Foundation and Schott International further performances on four continents are planned.

Florian graduated under Michinori Bunya and received his post-graduation under Ichiro Noda at the University of Music Würzburg - Germany; obtained his Master degree at the University of Sheffield - England and a PHD in Performance Studies from the Catholic University of Porto - Portugal. He joined the newly founded National Symphony Orchestra of Porto - Casa da Musica - Portugal, where he is currently enjoying his 20th season as a Co - Principal Bass. He became the countries first doublebass professor at University level in 1991 and Head of Strings at the Superior School of Music and Performing Arts ESMAE/ IPP in 1999. He joined the ISB in 1997, time when he co-organized the first National Doublebass Convention: Since then he has promoted over fifteen International Doublebass Masterclasses in Portugal. He appeared in solo recitals and concerts in Germany, Portugal, France, and United States and as a lecturer at the Universities of Berlin, Paris, Bloomington, Houston, Iowa, Indianapolis and Michigan. Since 2007 he is an Associate Researcher at the Catholic University of Porto.

THE ISB 2009 PENNSTATE DOUBLEBASS ENSEMBLE



Christine Hoock - Germany - Austria

is professor for double bass at the Mozarteum University in Salzburg and, besides her busy concert schedule, holds master classes at international summer academies. She is a jury member at competitions and , with Jeunesses Musicals and the EUYO supports up-and-coming double bass players. She has performed at Schleswig-Holstein Musikfestival and the Lucerne Festival, among many others . During her studies with G.Klaus in Frankfurt and F.Petracchi in Geneva, she founded the “Frankfurter Kontrabass Quartett”. s a prize-winner of international competitions, she was appointed principal bass of the WDR Symphony Orchestra Cologne when still a young artist.



Leon Bosch - England - South Africa

has an honored place among the select group of virtuoso double bass players worldwide. He performed with Pinchas Zukerman, Nicolas Kraemer, Nicolae Moldoveanu among others, collaborations with leading chamber music groups such as the Lindsay, Belcea and Brodsky string quartets, the Academy of St Martin in the Fields Chamber Ensemble, the Moscow Virtuosi and the Zukerman Chamber Players. performed with pianists such as Peter Donohoe, Vladimir Ovchinikov, Mikhail Rudy and Maria João Pires. Leon has a growing discography of concerto and recital recordings.



Fausto Borém - Brazil

The first Brazilian to hold a doctoral degree on Double Bass Performance (University of Iowa and University of Georgia, USA, 1993), He teaches double bass, chamber music, music research and performance practices at the School of Music of UFMG (Universidade Federal de Minas Gerais), Brazil. A specialist in Brazilian music, he has been featured at the ISB Conventions and the BASS 2008. Fausto performed with Yo-Yo Ma, Midori, Bill Mays, Kristin Korb, Egberto Gismonti between many others. He was principal bassist with the Teatro Municipal de São Paulo, Orquestra Sinfônica de Minas Gerais , among others.



Sandor Ostlund - USA

is an active and versatile performer as a soloist, and as a chamber, early music, and orchestral musician. He has been invited to teach and perform at clinics and universities across the country and has performed in recitals throughout the United States. Dr. Ostlund has played with the Detroit Symphony, the Washington Bach Consort and National Cathedral Baroque Orchestra, the Wolf Trap Opera Company, Context, the Houston Grand Opera among others.

Paul Ellison - USA



Performing solo and ensemble concerts as well as giving master classes on the double bass and period instruments on four continents, Lynette S. Autrey Professor of Double Bass, chair of strings at Rice University and many others. Pedagogical Advisor at the Coburn School of the Arts, Los Angeles, guest tutor at the Yehudi Menuhin School, the Royal College of Music, and Bass Club, England. Previous positions include principal bass of Houston Symphony, Houston Grand Opera, Santa Fe Opera, Aspen Festival Orchestras (also faculty), the University of Southern California, and president of the ISB. Ellison was the first to receive both the diploma and teaching certificate from Institut International Rabbath, Paris.

Dan Styffe - Norway



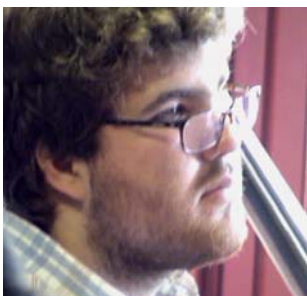
is a central figure in Norwegian Music live. Born in Sweden, his professional career has been entirely based in Norway. Studies under Göran Nyberg, Knut Güttler, and Gary Karr at the Hart School where he worked his assistant. Principal positions at the Norwegian Opera, the Oslo Philharmonic, the Norwegian Chamber Orchestra and the Chamber Ensemble Borealis. He teaches at the Barrat Institute and the Norwegian Academy of Music. Dan is a popular performer and commissioner of music and premiered several solo and chamber music works. His CD's received excellent reviews.

Ted Botsford - USA



recently graduated from Rice University with a Master's degree in music. Mr. Botsford also holds a Diplome and Teaching Certificate from the Institut International François Rabbath in Paris, France. In 2008, he was the runner-up in the Shepherd School Concerto Competition, and next year he will be participating in the Da Camera of Houston Young Artist Program. He taught at George Vance's Summer Bass Workshop in 2007 and will attend the Pacific Music Festival in Sapporo, Japan this summer.

João Pedro Fernandes - Portugal



is a finalist of the Doublebass Class at ESMAE-IPP where he studies with Florian Pertzborn. He started the double bass at the age of eleven with Alexandre Samardjiev at the School of Music ARTAVE which he concluded with distinction. Masterclasses with Michael Wolf, Leon Bosch, Thomas Martin and Giuseppe Ettorre. He won a 2nd price in the *Prémio Jovens Músicos* Competition and at the Orchestra Competition at European Festival Bass2008 in Paris.

THE PERFORMANCE HISTORY OF THE PROJECT

PERFORMANCE SITES & Ensembles

Performances undertaken until 2009-03-25

FESTIVALS

ENGLAND

Doublebass Competition Isle of Man 1978 - First Premiere

Würzburger Kontrabass Ensemble

31.08.1978

PORTUGAL

3º HARMOS Music Festival Casa da Musica 2008 - Portugal Premiere

Orquestra de Contrabaixos da ESMAE

30.11.2008

UNIVERSITIES

FRANCE

CNSMDP Conservatoire National Supérieur de Paris Bass2008 Paris

World Premiere of Schott Edition

The International Bass2008 Doublebass Ensemble

2.11.2008

NETHERLAND

Amsterdam Conservatoire of Music - 24.1.2009

Rotterdam Bass Ensemble

Podium 0950 - 17.5. 2009

NORWAY

Norwegian State Academy of Music Oslo

2009/2010

PORTUGAL

Museum of Contemporary Arts - Festas de Serralves

Orquestra de Contrabaixos da ESMAE - 4.6.2006

UNITED STATES OF AMERICA

USA Premiere - ISB Convention - Penn State University

The ISB 2009 Pennstate Doublebass Ensemble

11.6.2009

SYMPHONY ORCHESTRAS

GERMANY

Berlin - Staatsoper unter den Linden - Doublebass Section of the Staatskapelle Berlin

1.2.2009

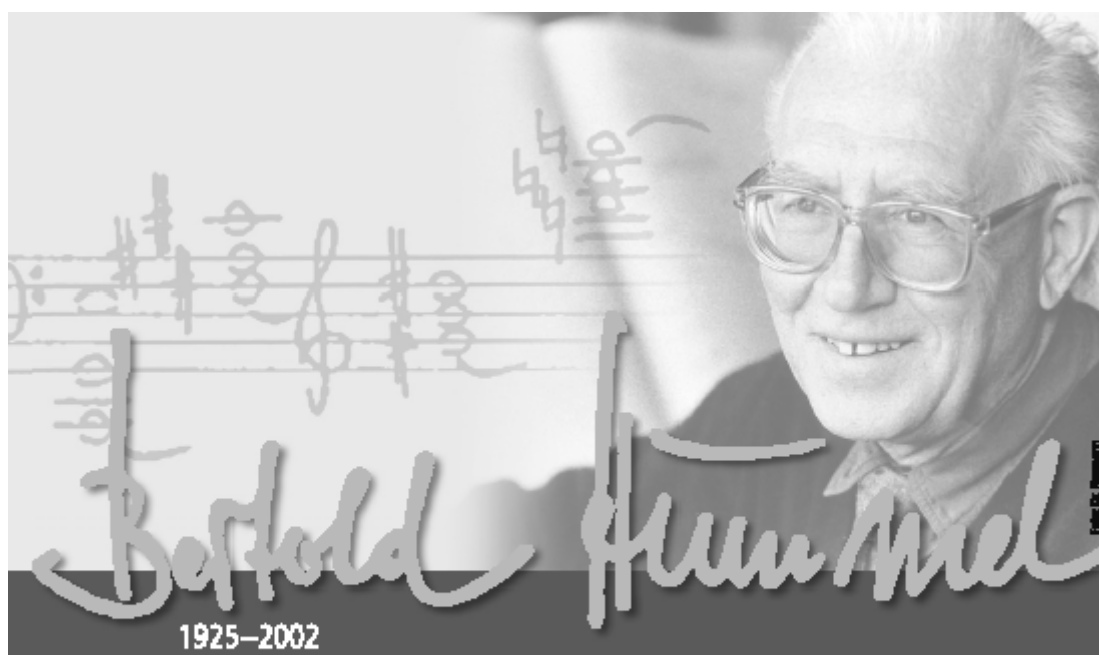
ALL PERFORMERS OF SINFONIA PICCOLA

Last update 2009-06-01

Abreu, Samuel	Paris, Porto 2008
Anacker, Christoph	Berlin 2009
Aulbach, Martin	Isle of Man 1978
Bagovska, Petia	Paris 2008
Balpinar, Aydin	Rotterdam, 2009
Barbé, Thierry	Paris 2008
Bielars, Len	Rotterdam, 2009
Boos, Lisa de	Amsterdam 2009
Borém, Fausto	Paris 2008
Bradetich, Jeff	Paris 2008
Brändel, Carmen	Saarbrücken 1988
Braun, Heinrich	Isle of Man 1978 / Frankfurt 1979
Breitinger, Robert	Saarbrücken 1988
Bunya, Michinori	Isle of Man 1978 / Frankfurt 1979
Carneiro, Cláudia	Porto 2008
Castro, Jorge Lima de	Porto 2008
Clement, Marie-Amelie	Amsterdam 2009
Decroix, Bram	Amsterdam 2009
Dölger, Johannes	Saarbrücken 1988
Ellison, Paul	Paris 2008
Fernandes, Carlos	Porto 2008
Fernandes, João Pedro	Porto 2008
Ferreira, Denis	Porto 2008
Fischer, Günther	Isle of Man 1978 / Frankfurt 1979
Fuchs, Patrick	Saarbrücken 1988
Goerg, Felix	Amsterdam 2009
Gubo, Norbert	Saarbrücken 1988
Helder, Tessa	Rotterdam, 2009
Hoock, Christine	Paris 2008
Klier, Joachim	Berlin 2009
Koch, Sophia	Isle of Man 1978 / Frankfurt 1979
Kosters, Nienke	Amsterdam 2009
Leerdam, Peter	Rotterdam, 2009
Moser, Alf	Berlin 2009
Mutter, Hinse	Rotterdam, 2009
Normann, Jürgen	Isle of Man 1978
Okuda, Kazuo	Würzburg 1978 / Frankfurt 1979
Oostendorp, Boris	Rotterdam, 2009
Pereira, Rui	Porto 2008
Pernutz, Manfred	Berlin 2009
Pertzborn, Florian	Saarbrücken 1988, Paris, Porto 2008
Scherka, Axel	Berlin 2009
Seltrecht, Robert	Berlin 2009
Sousa, Ana Margarida de	Porto 2008
Stotijn, Peter	Amsterdam 2009
Styffe, Dan	Paris 2008
Swinkels, Wouter	Amsterdam 2009
Teppema, Servaas	Amsterdam 2009
Ulrich, Martin	Berlin 2009
Vliegenthart, Bas	Amsterdam 2009
Vogel, Julianne	Rotterdam, 2009
Weigt, Jörg	Saarbrücken 1988
Winkler, Harald	Berlin 2009
Winkler, Mathias	Berlin 2009
Wirth, Hans Peter	Isle of Man 1978 / Frankfurt 1979
Zahn, Annette	Isle of Man 1978 / Frankfurt 1979
Zencirci, Yaman	Rotterdam, 2009
Zimmer, Christoph	Saarbrücken 1988

Florian Pertzborn

Project Coordination - Sinfonia Piccola 2008/2011
Bertold Hummel Stiftung Hamburg - Schott Music International



MUSIC FOR DOUBLE BASS

by Bertold Hummel

Sinfonia Piccola for
8 double basses op. 66

Schott Music KBB 12 - ISMN 979-0-001-15698-1

Sonatina for
double bass and piano op. 69b

N. Simrock (Boosey & Hawkes) - ISMN 979-0-221-10907-1

More information about the composer and his works
as well as many listening examples can be found at

www.bertoldhummel.de