

# Kyrie

für Vorsänger (Schola), Gemeinde, Chor (SATB), Bläser und Orgel

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1925 – 2002

op. 18d

Orgel

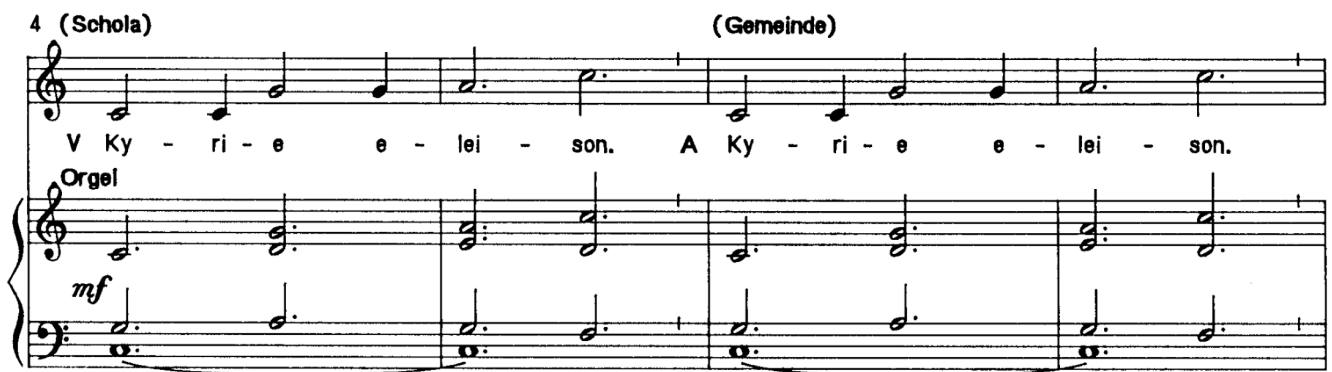


4 (Schola) (Gemeinde)

V Ky - ri - e e - lei - son. A Ky - ri - e e - lei - son.

Orgel

*mf*

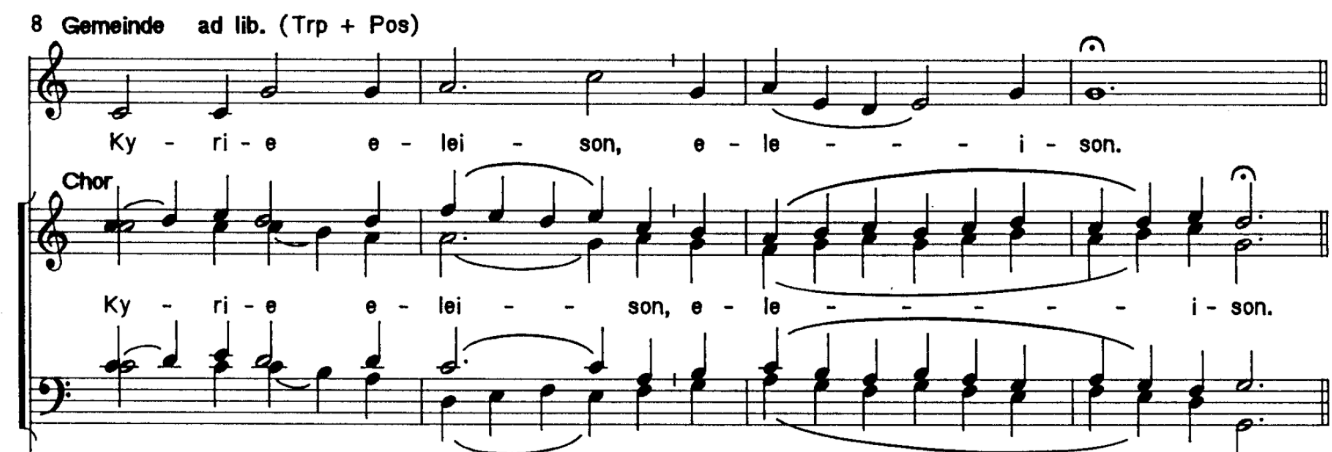


8 Gemeinde ad lib. (Trp + Pos)

Ky - ri - e e - lei - son, e - le - - - i - son.

Chor

Ky - ri - e e - lei - - son, e - le - - - - i - son.



Bläser

*f*



Orgel

*f*



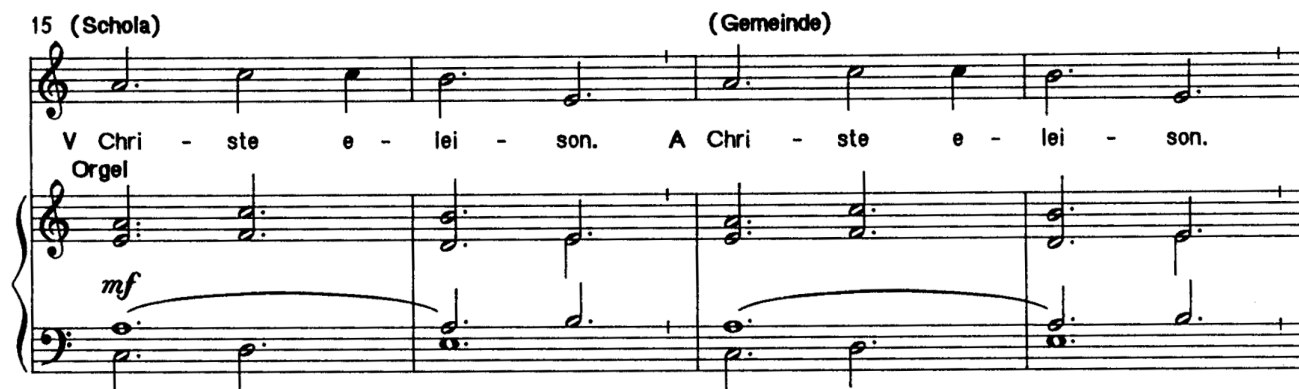
12 Orgel



*p*

15 (Schola) (Gemeinde)

V Chri - ste e - lei - son. A Chri - ste e - lei - son.



Orgel

*mf*

19 Gemeinde ad lib. (Trp + Pos)

Chri - ste e - lei - son, e - le - - - i - son.

Chor

Chri - ste e - le - i - son, e - le - - - i - son.



Bläser

Orgel

*f*

23 Orgel

Musical score for Organ (Orgel). The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a piano (*p*) dynamic. The upper staff features chords and moving lines, while the lower staff has a more active, rhythmic accompaniment.

26 (Schola)

(Gemeinde)

Musical score for Schola and Gemeinde. The score is written for a grand staff. The vocal line (top staff) has lyrics: "V Ky - ri - e e - lei - son. A Ky - ri - e e - lei - son." The piano accompaniment (bottom staff) is marked *mf* and provides harmonic support for the vocal line.

30 Gemeinde ad lib. (Trp + Pos)

Musical score for Gemeinde ad lib. (Trp + Pos). The score is written for a grand staff. The vocal line (top staff) has lyrics: "f Ky - ri - e e - lei - son, e - le - - - i - son." Below the vocal line is a section for "Chor" (Chorus) with the same lyrics. The score includes parts for "Bläser" (Wind instruments) and "Orgel" (Organ). The organ part is marked *f* and provides a strong harmonic foundation. The wind part is also marked *f* and features a melodic line with some ornamentation.