

V. Finale

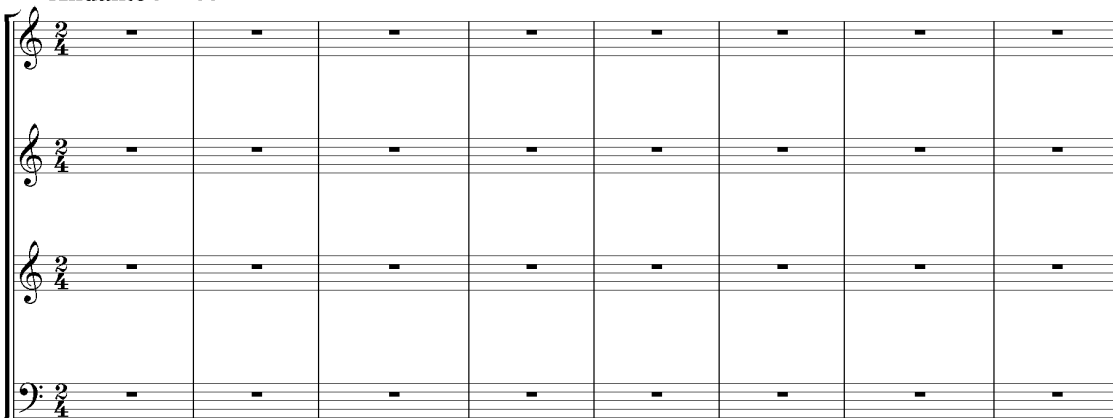
Andante ♩ = 68

Flöte

Oboe

Klarinette in B_♭

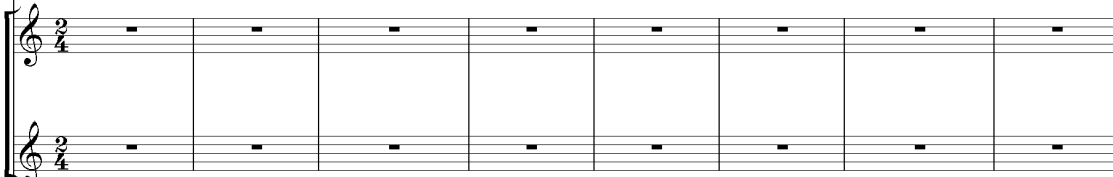
Fagott



Andante ♩ = 68

Horn in F

Trompete in C



Andante ♩ = 68

Violine I

Violine II

Viola

Violoncello

Kontrabass



senza vibr.
mf

(arco)

divisi
pizz.

senza vibr.
mf

senza vibr.
mf

pizz.

9

VI. I

VI. II

Va.

mf espr.

Tutti unis.
(arco)

Vc.

arco

pizz.

Kb.



17

VI. I

VI. II

mf espr.

Va.

Vc.

pizz.

mp

arco

mp

Kb.

25

Fl.

Ob.

Kl. (B \flat)

Fg.

Hr. (F)

Tr. (C)

VI. I
mf espr.

VI. II

Va.

Vc.
arco
mf

Kb.
pizz.

33

Fl. *f* *tr*

Ob. *f* *mf*

Kl. (B \flat) *f*

Fg. *f*

Hr. (F) *f*

Tr. (C) *f*

VI. I *f* *div.*

VI. II *f* *div.*

Va. *f* *pizz.*

Vc. *f*

Kb. *f* *arco*

Detailed description: This page of a musical score covers measures 33 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 33 with a dynamic marking of *f* (forte). The Flute part features a complex rhythmic pattern of eighth and sixteenth notes with accents and a trill in measure 37. The Oboe and Clarinet parts play sustained notes with a crescendo leading to a *mf* (mezzo-forte) dynamic in measure 37. The Bassoon part has a similar sustained line. The Horn and Trumpet parts play sustained notes with a crescendo. The Violin I and II parts play a rhythmic eighth-note pattern with a crescendo. The Viola part plays a rhythmic eighth-note pattern with a *pizz.* (pizzicato) marking in measure 37. The Violoncello and Double Bass parts play sustained notes with a crescendo. The score concludes in measure 37 with a final chord and a fermata.