

a tempo $215 \text{ } \text{♩} = 132$ **molto rit.**

Cadenza (ad libitum)

Tempo und Dynamik, Wiederholungen, Pausen, Auf- und Abbau der Phrasen so wie die Verknüpfung der einzelnen Modelle sind frei zu gestalten. Die Dauer richtet sich nach dem Improvisationsvermögen der Spieler, sollte jedoch 3 Minuten nicht überschreiten. Das Violoncello beginnt und endet die Kadenz.

Tempo and dynamics, repeats, rests, build-up and diminuendo of the phrases as well as the connections between the individual models are left to the players. The duration depends on the skill of the players in improvisation, but should however not exceed 3 minutes. The violoncello begins and ends the cadenza.

Schlagzeug / Percussion:

Anfang (2.)
Beginning (2nd)

auch mit $T + \square$ oder $\boxtimes + \square$
also with $\Pi \square \Pi$ \square \square
or $\boxtimes + \square$ \square \square

auch mit tremolo, triller, staccato
tremolo, triller, staccato also possible

Vibr

Vibr

Vibr

Vibr

Vibr

Vibr

Ende: (1.)
End (1st)

Violoncello:

Anfang (1.)
Beginning (1st)

Musical notation for the beginning of the piece, featuring Ricochet and pizz. techniques.

Musical notation for the beginning of the piece, featuring arco (pizz.) technique.

Musical notation for the beginning of the piece, featuring I, II, III, IV techniques and gliss.

tremolo, Ricochet, staccato
(auch transponiert)
(also possible transposed)

Ende: (2.)
End: (2nd)
mit der Hand auf Zargen und Decke schlagen
strike the sides and belly with the hand

pesante a tempo

219 arco

ppp ffp mf fpp

accel. - - pesante

♩ = 132

225

Musical score for measures 225-228. The bass line features a complex rhythmic pattern with dynamic markings *f*, *sf*, *f*, and *mf espr.*. The snare drum part includes 'Rand / rim' markings with 'x' symbols and 'Vibr' markings. The tom-tom part has a 'T' marking. The piece is in 4/4 time.

229

Musical score for measures 229-233. The bass line continues with dynamics *f*, *sf*, *mf*, and *f*. The snare drum part features 'p' and *mf* dynamics. The tom-tom part has a 'T' marking. The piece is in 4/4 time.

234

Musical score for measures 234-237. The bass line features dynamics *mf*, *f*, *mf*, and *f*. The snare drum part includes 'p' and *f* dynamics. The tom-tom part has 'C' and 'T' markings. The piece is in 4/4 time.

237

Musical score for measures 237-240. The bass line features dynamics *mf* and *f*. The snare drum part includes 'mp', *mf*, and *f* dynamics. The tom-tom part has 'T' and 'X' markings. The piece is in 4/4 time.

pesante

meno mosso

♩ = 88

240

ff fff mp espr. p

G.P. G.P.

IV. III. II. I.

246

mp p

Vibr. m.M.

mp p

p

253

pp mf

pp p f

pizz.

al Fine

rit.

259

mf mf mf p gliss. ppp

arco III. II. I.

p f pp p

* mit dem Kontrabass-Bogen streichen / bow with double bass bow