

Veni, Creator Spiritus

für Singstimme und Orgel

Bertold Hummel
op. 103g

Text: Hrabanus Maurus zugeschrieben (9. Jh.)

3. x wiederholen
8^{va}

Orgel

Pedal

G.P.

2. x wiederholen
8^{va}

pp 8^{va}

(2. x)

Detailed description: This block contains the first system of the musical score, measures 63 to 70. It features two staves: Organ (top) and Pedal (bottom). The organ part begins with a tempo marking of quarter note = 63. The organ part has a first ending bracketed with '3. x wiederholen' and a second ending bracketed with '2. x wiederholen'. The organ part includes dynamics such as *f* 8^{va} and *pp* 8^{va}. The pedal part is marked 'G.P.' and has a first ending bracketed with '2. x wiederholen'. The organ part has a final measure marked '(2. x)'. The key signature has one sharp (F#) and the time signature is 4/4.

loco

mf

f

Detailed description: This block contains the second system of the musical score, measures 71 to 80. It features two staves: Voice (top) and Organ (bottom). The voice part is marked 'loco' and has dynamics *mf* and *f*. The organ part has a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

accel.

a tempo

f

Detailed description: This block contains the third system of the musical score, measures 81 to 90. It features two staves: Voice (top) and Organ (bottom). The voice part has dynamics *accel.* and *a tempo*. The organ part has a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

13 *f* Spi - ri - tu - s
 Ve - ni, cre - a - tor -
 Spi - ri - tu - s

18 *mf* tus, vi - vi - si - ta:
 men - tes tu - o - rum

24 *mf* im - ple su - per - na
 im - ple su - per - na

28

(8)

mf

gra - ti - a, - - - - - ti - a, - - - - - que tu cre - a - - - - - sti - - - - - pe - - - - - cto - ra.

pp

mp

pp

32

(8)

poco rit.

senza misura

mf

Qui di - ce - ris Pa - ra - cli - tus, do - num De - i al - tis - si - mi,

senza misura

pp

pp

pp

36

(8)

a tempo

fons vi - vus, - i - gnis, - ca - ri - tas et spi - ri - ta - lis un - cti - o.

a tempo

G.P.

G.P.

40
(8)

mf Tu sep-ti-for-mis mun-

mf *p*

44
(8)

di-gi-tus, tu-ri-te-pro-mis-sum Pa-

mf *p* *mf* *p*

53
(8)

tris ser-mo-ne di-tans gut-

mf *p* *rit.* *a tempo* *rit.* *a tempo* *pp*