

Abendwolkenbilder

(Martin Hummel)

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(1980)

♩ = 80

Wol - ken-bil - der hat der Süd-wind an die

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

Him - mels-wand ge - malt, kurz be- vor_ die_ A - bend-son - ne

Ped. Ped. Ped. Ped.

The second system continues the piece, starting at measure 5. The piano accompaniment features a more active eighth-note pattern. Pedal markings are present at the end of each measure.

9

sanft ver - glomm im_ Bir - ken-wald. Pur-pur-ro - te Se-gel-schif-fe, hin - ge - hauch - te

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The third system begins at measure 9. The piano part includes a change in time signature from 4/4 to 2/4 and back to 4/4. Pedal markings are used throughout the system.

14

Zau - ber - feen, lang-ge - zo-ge-ne Ge spens-ter, die ge - krümmt nach

f *p*

Ped. Ped.

The fourth system starts at measure 14. It includes dynamic markings for *f* (forte) and *p* (piano). The piano accompaniment features a mix of eighth and sixteenth notes. Pedal markings are present at the end of the first two measures.

19 rit. . . . a tempo

Nor - den seh'n. Busch - ga - zel - len, Hir - sche, Re - he, al - le fein und e - le - gant,

rit. . . . a tempo

22

wei - den dort am A - bend - him - mel von der Son - ne rot ge - brant.

Ped. Ped.

26 rit. . . . meno mosso

Nichts ist wohl so un - be - deu - tend für das Zeit - und Welt - ge - schehn als die A - bend -

rit. . . . meno mosso

sf *pp*

Ped. Ped. Ped. Ped.

31 rit. . . . Tempo I

wol - ken - bil - der, nichts ist a - ber auch so schön.

rit. . . . Tempo I

p

Ped. 8^{va} 8^{vb}