

Violoncello solo

Poem

für Violoncello solo und Streicher
for Cello solo and Strings

ertold Hummel

L'Allegretto
Op. 26, No. 1

Tempo: *a tempo* (♩ = 76)
Tempo: *Più mosso* (♩ = 84)
Tempo: *meno mosso* (♩ = 72)
Tempo: *molto*
Tempo: *tempo animato* (♩ = 96)

Measures: 1-40

Key Signature: One sharp (F#)

Time Signature: 3/8

Performance Instructions:

- f espr.* (measures 1-4)
- p eco* (measures 5-8)
- f espr.* (measures 9-12)
- a tempo* (measures 13-16)
- Più mosso* (measures 17-20)
- meno mosso* (measures 21-24)
- molto* (measures 25-28)
- tempo animato* (measures 29-32)
- rit.* (measures 33-36)
- a tempo* (measures 37-40)

Articulations:

- pizz.* (measures 17, 21, 25)
- arco* (measures 18, 22, 26)

Dynamics:

- f* (measures 1, 17, 21, 25, 29, 33, 37)
- p* (measures 5, 21, 25)
- mf* (measures 1, 29, 37)
- ff* (measures 17, 21, 25, 29, 33, 37)
- sf* (measures 17, 21, 25, 29, 33, 37)
- p* (measures 29, 37)
- mf* (measures 37, 40)

Fingerings:

- IV, III, III, IV (measures 1, 17, 21, 25)
- IV, III, II, II, III, II, I, I (measures 18, 22, 26)
- II, I, II, I (measures 22, 26)
- II, I, II, I (measures 26, 30)
- II, I, II, I (measures 30, 34)
- II, I, II, I (measures 34, 38)

Other Markings:

- simile* (measures 33-36)
- libero* (measures 37-40)
- trill* (measure 40)

46

ff espr. *sf* *p*

51

mf *f* *pp* *mf* *sf sf* *ff espr.*

57

sf *p* *mf*

62

f *pp* *mf* *ff*

Più mosso
(♩ = 104)

simile

68

f *ff espr.*

73

poco a poco accel.

78

rit. *maestoso*
(♩ = 92)

ff *fff*

82

fff *f*

86 **molto rit.** **meno mosso** (♩ = 88)

f espr. *ff*

Cadenza
ossia: 17

pp *mp* *pp* *pp*

pizz. *arco* *f* *f* *ff* *mf*

pp *p*

pizz. *f*

arco *pp* *f*

mf *p*

arco *pp* *f*

Più mosso

(♩ = 126)

93 pizz. *mf* arco *f* pizz. *sf* arco *ff* rit. . . .

99 *f* *mf* rit. . . . a tempo

106 *mp* *sf* rit. . . .

113 a tempo (♩ = 104) *ff* *ff*

118 accel. . . . animato 2 *sff* *sff* *sff* *mf*

124 *f* *sff* *sff* *ff* *sf*

130 *f* *sf* *sf* *sff* 2