

Bertold Hummel

1925-2002

Invitatorium

Psalm 95 „Auf lasst uns jubeln dem Herrn“

für Unisono-Chor, 2 Trompeten, 2 Posaunen und Orgel

(2001)

JUVVITORIUM

Bertold Hummel (ca. 1800)

①

PSALM 95 "Auf lasst uns jubeln dem Herrn"

Vorspiel

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as *Trp.c*, *Pos.*, *Orgel*, *Orgel*, and *Orgel*. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as *Orgel*, *Orgel*, *Orgel*, *Orgel*, and *Orgel*. The music continues from the first system, including notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A page number *8* is written at the bottom left of the system.

②

Handwritten musical score for two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *rit.* (ritardando). The first system is marked with a measure number of 15, and the second system is also marked with a measure number of 15.

Handwritten musical score for two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *rit.* (ritardando). The first system is marked with a measure number of 22, and the second system is also marked with a measure number of 22.

29

Kehrwort (Vorsänger)

Auf laßt uns ja - be - lü - den Herrn vor sei - ner An - ge - sicht kom - men mit Dank.

Orgel

Kehrwort (Gemeinde)

Orgel

Pos.

A

Orgel

Auf laßt uns ja - be - lü - den Herrn vor sei - ner An - ge - sicht kom - men mit Dank.

④

Fräuleinchen

V.1

Kommt, laßt uns ju - beln vor dem Herrn und zu - jauch - zen dem Fels uns - res Hei - les!

Laßt uns mit Lob sei - nem An - ge - sicht na - hen, vor ihm jauch - zen mit Lie - dern!

Kehrvors

V.2

Denn der Herr ist ein gro - ßer Gott, ein gro - ßer Kö - nig ü - ber al - len Göt - tern.

5

In sei - ner Hand sind die Tie - fen der Er - de, sein sind die Gip - fel der Ber - ge.

Kontors

Freuen + Kantenstimmen

(8) Sein ist das Meer, das er ge - macht hat, das trok - ke - ne Land, das sei - ne Hän - de ge -

V. 3

bil - det. Kommt, laßt uns nie - der - fal - len, uns vor ihm ver - nei - gen, laßt uns nie - der

⑥

knien vor dem Herrn, un - serm Schöp - fer!

Kehrvers

Nachspiel (weiterer Absatz)

Trp. in C

Pos.

Orgel

Handwritten musical score, measures 10-17. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f*, *mf*, and *sf*. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the staves.

Handwritten musical score, measures 18-25. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f*, *mf*, and *sf*. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.

Handwritten musical score, measures 26-33. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f*, *mf*, and *sf*. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the staves.

Handwritten musical score, measures 34-41. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f*, *mf*, and *sf*. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the staves. A handwritten note "16 Sept. 2001" is visible in the upper right corner of this section.