

PARIS

FEB 20th

THURSDAY

DEAR MR. Hummel,

How are things in Würzburg? I am in Paris for the weekend - Tuesday we go back on tour for four more concerts, then the tour is over -

I HAVE LEARNED much from the plays - my music these days is much different from what you heard at CITE' - you were right - I got many ideas -

WE HAVE ALSO RECORDED THE MUSIC FOR MARCEL CAMUS'S NEW MOVIE - THE ONE THAT I TOLD YOU ABOUT WHEN YOU WERE AT CITE' - I'll make much money after it starts showing - next year I should be able to buy an apartment here in Paris -

Gunter is fine - he has moved to Paris from Antwerp - he has really changed - he is no longer a "hippie" - his hair is shorter and he dresses better - he needed only to change his environment - I told him that environment is important for music -

II.

We are looking forward to May -
the musicians are fascinated with what I told
them about Mr. Malipiero's theatre and
Sommerhausen -

I will call you the first week in
March so we can talk about the concerts
in May -

Give my regards to Mrs. Hummel
and the Boys -

Your friend
Honi

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CITY-HOTEL-GARNI - 78 FREIBURG I. BR., WASSERSTR. 2

Den

MAY 6, 1969

DEAR MR. HUMMEL,

Freiburg is a very beautiful city - after the concert we met DR. FORTNER, DR. SHILLING & PROF. EGEL.

MR. BRAUN will speak to you about the disk -

I have told all the musicians - they also are very happy to make another disk -

OUR TOURNEY is for these dates and places

MAY 9 - ESSLINGEN

" 10 - SCHORNDORF

" 11 - KIRSHEIM

" 12-19 - WÜRZBURG, Sommerhausen

" 20 - DARMSTADT

" 22 - GÖTTINGEN

" 23 - HEIDELBERG

" 24 - HEILBRONN

JUNE 7 — DORTMUND

11 12 — VIERSEN

we will play other concerts in June -

I plan to stay in Germany. my time is
over for my studio at Cité - I must move
by end of June -

So, I must try to find a place to
live for the next year - I want to study
more - I hope that it will be possible to
stay in Würzburg and study with you -
and also the guitar.

TAKE CARE - will see you on
MAY 12th

Your friend,

Manon

197 STARR ST.

NEW HAVEN, CONN. 06511

JAN 30, 1971

DEAR MR. HUMMEL,

I WAS THINKING OF YOU - I REALLY DO OF
REGRET LOOSING YOUR FRIENDSHIP - IT HURTS
ME VERY MUCH -

I'VE TRIED TO THINK OF WHAT I COULD HAVE
DONE TO MAKE YOU FEEL BAD TOWARD ME -

I THINK THAT PERHAPS IT WAS WHAT THE
MAN SAID ABOUT ME IN DER SPIEGEL - I
CAN'T THINK OF ANYTHING ELSE -

SOMETIMES, I FEEL THAT PERHAPS GUNTER
HAS SAID BAD THINGS ABOUT ME TO YOU -

THE ONLY THING THAT I CAN SAY IS THAT
I NEVER SAID THOSE THINGS TO ANYONE -
PLEASE BELIEVE ME - I AM A MAN OF
LOVE -

WHEN I WAS IN GERMANY AT CHRISTMAS -
I WANTED TO CALL YOU TO SAY HELLO BUT I
WAS TOO EMBARRASSED -

I REMEMBER SPEAKING TO YOU ABOUT A
SUMMER WORKSHOP IN MY LAST LETTER - I CANNOT
RECALL HAVING SAID ANYTHING WRONG -

II.

please don't think Bad of me -

I Really do Appreciate the Kindness +

Concern for my music + a little help

you gave me - if I have disappointed you

in any way - please forgive me -

Marion

B. Hummel
87 Würzburg
Anne Frankstr. 5

5. 2. 71

Mein lieber Freund Marion !

Ich schreibe deutsch , weil ich mich Dir so korrekter mitteilen kann , Du wirst sicher jemanden kennen , der Dir eine Übersetzung ins Englische besorgen kann .

Über Deinen Brief v. 30. Jan. 71 bin ich sehr erschrocken, andererseits wieder sehr gerührt.

Deine Befürchtungen entbehren jeglicher Grundlage. Mein Verhältnis zu Dir ist permanent und nicht abhängig von immerwährender Bestätigung. Ich hatte gehofft , Dich in Donaueschingen zu sehen , Du warst aber nicht zu finden.

Das Konzert der Freejazzgruppe war leider nur laut. Du kennst meine Abneigung gegen diese einförmige Musizierart.

Ich denke mit Freude an unsere Gespräche in Paris und Würzburg zurück und an die offensichtlichen Niederschläge derselben in Deiner " Sommerhausmusik ".

Vielleicht freut es Dich , zu hören , dass ich in meinem Werk " Fresken 70 " für Schlagzeugquartett einige Anregungen Deines Polymetriesystems verwertet habe. Dieses Stück erscheint in diesen Tagen auf einer Schallplatte (VDMK -Schallplatte mit Werken von Heider, Jacob , Hashagen und Hummel, 8 München 19, Hirschgartenallee 19)

In Freiburg i. Brsg. hatte ich im Dez. 70 eine Urauff. eines Werkes für 4 Orgeln, das Dich sicherlich auch interessiert hätte. Stöcklin (Basel) war nach Freiburg gekommen. Er hofft von Dir zu hören. Neuerdings habe ich den Auftrag , für das Bachfest eine Komposition über B'A'C'H zu schreiben . Du siehst eine Menge von Arbeit, die durch meine Pflichten am Konservatorium und die Erziehung meiner 6 Söhne noch erheblich erweitert wird. - Sie drum nicht traurig , dass ich nur selten von mir hören lasse.

Herzliche Grüße an Dich , lieber Freund, Gail und Dijnji
von Deinem Bertold, Inken , Florian , Cornelius, Martin-Tobias
Lorenz-Nikolaus, Stefan-David, Thomas- Benjamin
in alter Verbundenheit

BOWDOIN COLLEGE

DEPARTMENT OF MUSIC

BRUNSWICK, MAINE 04011

8/21/71

dear mr. hummel,

i am writing to say hello and let you know what i am doing. i will be teaching here at bowdoin college. i will teach a course in contemporary improvisation; a course in the history of black american music; and an introductory course in african music.

i am also a visiting lecturer in black american music history at brandeis university in boston, mass.

musically, i am still evolving. my concern is instrument construction. i have been making some very interesting percussion instruments. i am now beginning to work on wind instruments. as you know, i have been somewhat influenced by both stocklin and heinz hirscher. soundwise. my instruments are like stocklin/s, and, visually, like the art work of hirscher. they are the most insane looking things that you have ever seen. but, the sounds are so beautiful.

i have a new recording by a verlag in munchen, ecm, records. the title of the lp is afternoon of a georgia faun. i have asked them to send you a copy. it is my best work ever.

my family is fine. djinji shows some ability for music. he will be 16 months old on the 24th of this month. i hope that all is well with you and your family.

incidentally, we have a music press here at bowdoin college if you are interested in receiving some of the score that are already published, let me know.

i think of you often, thank you for the many kind things that you did for me when i was in europe. i will never forget you. you at the top of my list of beautiful people.

MARION