

T und M: Geistliches Volkslied nach A. v. Haxthausen 1830
V/S: Bertold Hummel 1994

The first system of the musical score shows the piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is primarily in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef provides a simple harmonic accompaniment with chords and single notes.

1. Meer - stern ich dich grü - ße. O Ma - ri - a, hilf. hilf. Ma -
 Got - tes - mut - ter sü - ße.

The piano accompaniment for the first system of the hymn. It consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is primarily in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef provides a simple harmonic accompaniment with chords and single notes.

ri - a, hilf uns al - len aus uns - rer tie - fen Not.

The piano accompaniment for the second system of the hymn. It consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is primarily in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef provides a simple harmonic accompaniment with chords and single notes.

2. Rose ohne Dornen, - du von Gott Erkorne. /
3. Lilie ohnegleichen, - dir die Engel weichen.
4. Quelle aller Freuden, - Trösterin in Leiden.
5. Hoch auf deinem Throne - aller Jungfrau Krone.

6. Gib ein reines Leben, - sichere Reis' daneben.
7. Dich als Mutter zeige, - gnädig uns zuneige.
8. Nimm uns in die Hände, - uns das Licht zuwende.
9. Hilf uns Christum flehen, - fröhlich vor ihm stehen.