

Wir grü - ßendich, o Schutz - pa - tron, Sankt Kon - rad, heil' - ger Für - sten-sohn! Breit seg - nend ü - ber

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking is quarter note = 1. The lyrics are: "Wir grü - ßendich, o Schutz - pa - tron, Sankt Kon - rad, heil' - ger Für - sten-sohn! Breit seg - nend ü - ber".

Volk und Land vom Him - mel dei - ne mächt' - ge Hand. Sankt Kon - rad, bitt für uns, o

The second system continues the vocal line and piano accompaniment. The lyrics are: "Volk und Land vom Him - mel dei - ne mächt' - ge Hand. Sankt Kon - rad, bitt für uns, o".

bitt für uns! Sankt Kon - - rad, bitt für uns, o bitt für uns!

The third system concludes the piece. The lyrics are: "bitt für uns! Sankt Kon - - rad, bitt für uns, o bitt für uns!". The system ends with a double bar line and the instruction "7 Str." (7 staves).

T : Erzbischof Conrad Gröber (1872–1948) W : Franz Philipp (geb. 1890) Satz: Nach Franz Philipp