

Ve - ni, Cre - - - á - tor, Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta:

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (one flat). The vocal line begins with a half note 'Ve' on G4, followed by a quarter note 'ni' on A4. The piano accompaniment starts with a half note G3 in the bass and a half note G4 in the treble. The lyrics continue: 'Cre - - - á - tor,' with a long note for 'á' and a quarter note for 'tor'. This is followed by 'Spí - ri - tus,' 'Men - tes tu - ó - rum' and 'ví - si - ta:'. The piano accompaniment provides harmonic support with chords and moving lines.

Im - ple su - pér - na grá - ti - a, Quæ tu cre - á - sti pé - cto - ra. 7. A - - - men.

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'Im - ple su - pér - na grá - ti - a, Quæ tu cre - á - sti pé - cto - ra. 7. A - - - men.' The piano accompaniment includes a section marked '7 Str.' (seven staves) with a double bar line, indicating a specific rhythmic or melodic pattern. The key signature remains G minor.

P Emítte Spíritum tuum et creabún- || tur. (*In der österlichen Zeit: Allelú- || ia.*)

A Et renovábis fáciem ter- || ræ. (*In der österlichen Zeit: Allelú- || ia.*)

P Orémus. Deus, qui corda fidélium Sancti Spíritus illustratióne docuísti: da nobis in eódem Spíritu recta sápere; et de eius semper consolatióne gaudére. Per Christum Dóminum nostrum.

A Amen.