

1. S Komm, o Geist der Hei - lig - keit, aus des Him - mels Herr - - lich - keit, sen - de dei - nes Lich - - tes Strahl!

A Va - ter al - ler Ar - men du, al - ler Her - zen Licht und Ruh', komm mit dei - ner Ga - - - ben Zahl!

2. S Trö - ster in Ver - las - sen - heit, Lab - sal voll der Lieb - lich - keit, komm, du sü - ßer See - - - len - freund!

A In Er - mü - dung schen - ke Ruh', in der Glut hauch Küh - lung zu, trö - ste den, der trost - - los weint.

3. S O du Licht der Se - lig - keit, mach dir un - ser Herz be - reit, dring in uns - re See - - - len ein!

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'S' on a high note, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines.

A Oh - ne dein le - ben - dig Wehn nichts im Men - schen kann be - stehn, nichts ohn' Fehl und Ma - - - kel sein!

The second system of music continues the vocal line and piano accompaniment. The vocal line has a more melodic and flowing character, with several slurs. The piano accompaniment features block chords and moving bass lines.

4. S Wa - sche, was be - flek - ket ist, hei - le, was ver - wun - det ist, trän - ke, was da dür - re steht,

The third system of music continues the vocal line and piano accompaniment. The vocal line is characterized by a steady, rhythmic melody. The piano accompaniment consists of simple chords and a steady bass line.

A Beu - ge, was ver - här - - tet ist, wär - me, was er - kal - - tet ist, len - ke, was da ir - re geht!

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line features a melodic phrase with a final cadence. The piano accompaniment provides a harmonic ending with sustained chords.

5. S Heil' - ger Geist, wir bit - ten dich, gib uns al - - len gnä - dig - lich dei - ner Ga - ben Sie - ben - zahl.

A Spen - de uns der Tu - gend Lohn, laß uns stehn an dei - nem Thron, uns er - freun im Him - mels - saal.

A - - - - men. (Al - le - lu - - ja.)

*TW : Nach der Pfingstsequenz „Veni, Sancte Spiritus“,
deutsch von Heinr. Bone (Cantate) 1847*