

CREDO

In ei - nes Got - tes We - sen - heit, wir glau - ben drei Per - so - nen,
 die gleich an Kraft und Gü - tig - keit im Him - mel e - wig thro - nen. Dem Herrn singt eu - er Le - ben lang, dem

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo marking is quarter note = 1. The music begins with a treble clef and a bass clef. The vocal line starts with a quarter note G4, followed by a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

Schöp - fer der Na - tu - - ren; An - be - tung ihm und Preis - ge - sang von al - len Kre - a - tu - - ren.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment maintains the same rhythmic pattern. The system concludes with a double bar line and the instruction '1 Str.' (first ending).

T: *Heinr. Bone (Cantate) 1888* W: *Gsb. von M. L. Herold (1808)*