

II. Adagio

♩ = 60

mp

mf

p

p

8 *poco accel.* *rit.*

mf

pp

rit.

16 *ppp (misterioso)*

tr[#] *tr[#]* *tr[#]* *tr[#]*

mp

mf

p

mf

p

mf

ppp

Detailed description: This is a page of a musical score for a piano piece. It contains three systems of music, each with a grand staff (treble and bass clefs). The first system starts with a tempo marking of quarter note = 60. The music is in a key with one sharp (F#) and a common time signature. It features a melodic line in the right hand with slurs and triplets, and a bass line with sustained chords and some melodic movement. Dynamics range from mezzo-piano (mp) to piano (p). The second system begins at measure 8 and includes performance instructions 'poco accel.' and 'rit.'. It continues the melodic and harmonic development. The third system starts at measure 16 and is marked 'ppp (misterioso)'. It features prominent trills in the right hand and a more active bass line. Dynamics vary from ppp to mp and back to p and mf.

45

ff *p* *mf*

rit. a tempo poco accel. rit.

53

p *mp* *mf*

a tempo poco a poco accel.

58

mf *mf* *ppp* (sempre legato)

rit. a tempo rit. a tempo