

# In memoriam Anton Bruckner

Bertold Hummel op 91

für Orgel

The musical score is written for organ and consists of three systems of staves. The first system (measures 1-6) features a treble and bass clef with various dynamics including *lung.*, *ff*, *mf*, *p*, *pp*, and *ppp*. It includes triplets and a long melodic line in the treble. The second system (measures 7-14) is marked *moderato* ( $\text{♩} \approx 50$ ) and *allargando*. It features sustained chords in the treble and a more active bass line. Dynamics range from *mp* to *ff*. The third system (measures 15-20) is marked *Tempo I* with a tempo of  $\text{♩} = 76$ . It includes a rapid ascending scale in the treble and triplets in the bass. Dynamics include *p*, *mp*, *mf*, and *pp* (gedehnt).

20 *accel.* *lungo* *sehr ruhig* *poco rubato*

*f* *più f* *ff* *p* *pp*

27 *SW* *rit.*

*mf* *mf*

$\text{♩} = 116$

33 *rubato*

*f* *più f* *ff*

$\text{♩} = 100$

6 6 5 15

38  $\text{♩} = 76$   
*p*  
 $\text{♩} = 92$   
*mp*  
*p*  
*mf* (marcato)

45  $\text{♩} = 76$   
*pp*  
*mp*  
 $\text{♩} = 92$  rubato  
*p*  
*mf*  
*pp* (8)  
*p*  
*mf*

54  $\text{♩} = 76$   
*f*  
*p*  
*pp*  
*f*  
*p*  
*pp*  
*3*  
*3*  
*3*

accel.----- pesante rit. sehr ruhig

64  $\text{♩} = 104$  poco a poco accel. -----

*mf*

72  $\text{+}$  a tempo rit. -----

*ff*

79 SW  $\text{♩} = 116$  (non rit.)

*mf* *ff*