

Unfall

$\text{♩} = 100$

mf *f* *p* *8va*

rit. *quieto* ($\text{♩} = 80$) *p*

Ich ging bei Nacht einst ü - bers

rit. *pp* *p* *Ped.*

rit. *a tempo* ($\text{♩} = 100$)

Land ein Büsch - lein traf ich

rit. *a tempo* *f* *f* *p* *Ped.*

drau - ßen das hat nen Stut - zen in der

mf sf mf p mf

Detailed description: This system contains the first two systems of music. The vocal line (top staff) has lyrics 'drau - ßen das hat nen Stut - zen in der'. The piano accompaniment (bottom two staves) includes dynamic markings *mf*, *sf*, *mf*, *p*, and *mf*. The music is in a minor key and features various time signatures including 2/4 and 3/4.

Hand er zielt auf mich voll

p gva f p

Detailed description: This system contains the third and fourth systems of music. The vocal line (top staff) has lyrics 'Hand er zielt auf mich voll'. The piano accompaniment (bottom two staves) includes dynamic markings *p*, *gva*, *f*, and *p*. The music continues with complex piano textures and time signature changes.

Gräu sen

f accel. rit.

Detailed description: This system contains the fifth and sixth systems of music. The vocal line (top staff) has lyrics 'Gräu sen'. The piano accompaniment (bottom two staves) includes dynamic markings *f*, *accel.*, and *rit.*. The music features a prominent piano accompaniment with complex rhythmic patterns and time signature changes.

Pesante *p* *langsam beginnen*

ich ren - ne - da ich

f *ff* *sf* *p*

Ped.

accel. e cresc.

mich er - bos - auf ihn mit vol - lem

f *sf*

rit. *ff* *a tempo* *p*

Ra - sen da drückt das ke - cke Büsch - lein

ff *p* *mf*