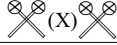


II. Allegro

♩ = 144



Vibraphon

Marimba

Violine 1-4

Violine 5-8

Viola

Violoncello

Kontrabass

The musical score for measures 1-5 of the second movement, 'II. Allegro', is presented. The tempo is marked as ♩ = 144. The score includes parts for Vibraphon, Marimba, Violine 1-4, Violine 5-8, Viola, Violoncello, and Kontrabass. The Vibraphon part begins in measure 3 with a dynamic of *p*. The Marimba part starts in measure 1 with a dynamic of *f*, followed by *sf* and *sf* in measures 2 and 3 respectively. The string parts (Violine 1-4, Violine 5-8, Viola, Violoncello, and Kontrabass) all begin in measure 2 with a dynamic of *fp* and the instruction 'senza sord.'. In measure 3, the strings play *sf*. In measure 4, the strings play *p*. In measure 5, the strings play *pp*. The Viola, Violoncello, and Kontrabass parts include performance instructions for 'pizz.' (pizzicato) and 'arco' (arco). The score is written in 2/4 time and features various dynamics and articulations throughout the measures.

7

Vibr. *mf* *sf*

Mar. *f* *sf* *mf*

VI. 1-4 *f* *sf* *sf* *f* *sf* *sf* *sf* *sf*

VI. 5-8 *f* *sf* *sf* *f* *sf* *sf* *sf* *sf*

Vla. *f* *f* *f* *f* *sf* *fp* *mf*

Vc. *f* *f* *f* *f* *sf* *fp* *mf*

Kb. *f* *f* *fp* *mf*

pizz. *arco*

13

Vibr.

Mar.

VI. 1-4

VI. 5-8

Vla.

Vc.

Kb.

f *mf* *f* *sf* *mf* *mf* *sf*

p *mf* *pizz.* *mf* *sf*

p *mf* *pizz.* *mf* *sf*

p *mf* *pizz.* *mf* *sf*

p *mf* *pizz.* *mf* *sf*

p *mf* *f* *sf* *mf* *f*

p *mf* *f* *sf* *mf* *f*

p *mf* *f* *sf* *mf* *f*

p *mf* *f* *mf* *sfz* *arco*

f *f* *mf* *sfz* *arco*

f *f* *mf* *sfz* *arco*

f *f* *mf* *sfz* *arco*

19

Vibr.

Mar.

VI. 1-4

VI. 5-8

Vla.

Vc.

Kb.

Dynamic markings: *sf*, *f*, *mf*, *ff*, *arco*, *v*

The musical score is arranged in a multi-staff system. It begins at measure 19. The Vibraphone part features melodic lines with accents, marked *sf*. The Maracas part provides rhythmic accompaniment, starting with a *mf* dynamic. The string sections (Violins 1-4, Violins 5-8, Viola, and Violoncello) enter in measure 20 with *arco* markings and play sustained chords or rhythmic patterns, with dynamics ranging from *f* to *ff*. The Double Bass part follows a similar chordal pattern, marked *mf*. The score concludes at measure 22.

24

Vibr.

Mar.

sff \triangleright *mf* --- *f* --- *sfp*

VI. 1-4

mf --- *f* --- *sfp* --- *sf* --- *mp*

mf --- *f* --- *sfp* --- *sf* --- *mp*

mf --- *f* --- *sfp* --- *sf* --- *mp*

mf --- *f* --- *sfp* --- *sf* --- *mp*

VI. 5-8

ff --- *mf* --- *f* --- *sfp* --- *sf* --- *mp*

ff --- *mf* --- *f* --- *sfp* --- *sf* --- *mp*

ff --- *mf* --- *f* --- *sfp* --- *sf* --- *mp*

ff --- *mf* --- *f* --- *sfp* --- *sf* --- *mp*

Vla.

mf --- *sf* --- *fp espr.*

mf --- *sf* --- *fp espr.*

Vc.

mf --- *sf* --- *fp espr.*

mf --- *sf* --- *fp espr.*

Kb.

pizz. --- arco

sf --- *fp espr.*