

III. Tempo di Valse

(♩ = 96) *langsam beginnen* *poco* 5 *a* *poco* *accel.*

Musical score for measures 1-8. The score includes parts for Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hr. in F), Violins (VI. 1. and 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The music features a dynamic progression from *p* to *mf* to *f*. A box containing the number '5' is placed above the staff in measure 5. The bassoon part includes the instruction 'arco' in measure 4.

Musical score for measures 9-14. The score includes parts for Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hr. in F), Violins (VI. 1. and 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The tempo is marked *rit.* and then *a tempo* with a new tempo marking of ♩ = 120. A box containing the number '10' is placed above the staff in measure 10. The dynamic range is expanded to include *pp* and *f*. The double bass part includes the instruction 'pizz.' in measure 11.

19 20 25

Ob.

Kl. in B

Fg.

Hr. in F

1. VI.

2. VI.

Vla.

Vlc.

Kb.

f *p* *p* *pp* *pp* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

29 30 35

Ob.

Kl. in B

Fg.

Hr. in F

1. VI.

2. VI.

Vla.

Vlc.

Kb.

mf *f* *f* *ff* *p* *mf* *f* *ff* *mp* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*