

# II. Burleske

♩ = 152

Musical score for measures 1-3. The score includes parts for Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hr. in F), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The tempo is marked as quarter note = 152. The key signature has one sharp (F#). The first three measures show a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.

Musical score for measures 4-6. The score includes parts for Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hr. in F), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). A double bar line is present at the end of measure 3. Measure 4 starts with a new rhythmic pattern. A box containing the number '5' is placed above the Oboe staff in measure 5. Dynamics range from *mf* to *ff*.

7

Ob. *f* *p*

Kl. in B *f* *p*

Fg. *f* *p*

Hr. in F *f* *p*

1. VI. *f* *p*

2. VI. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Kb. pizz. *f*

10

Ob. *p* *mf* *f* *sf*

Kl. in B *p* *mf* *f* *sf*

Fg. *f* *mf* *f* *sf*

Hr. in F *f* *mf* *f* *sf*

1. VI. *fp* *f* *mf* *f* *sf*

2. VI. *fp* *f* *mf* *f* *sf*

Vla. *fp* *f* *mf* *f* *sf*

Vlc. *fp* *f* *mf* *f* *sf*

Kb. *f* arco *mf* *f* *sf*