

II. Vivace

$\text{♩} = 100$
senza sord.

The musical score is written on nine staves in treble clef. It begins with a tempo marking of $\text{♩} = 100$ and the instruction *senza sord.* The dynamics are marked as follows:

- Staff 1: *mp*, *mf*, *f*, *più f* <
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *f*, *ff* <, *mf*
- Staff 5: *f*, *p*
- Staff 6: *più f*, *ff*, *p*, *cresc.*
- Staff 7: *f*, *sf*, *sf*, *mp*
- Staff 8: *mf*

The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some markings like *V* and *8* above notes in the later staves.

mf

f (*sempre marcato*)

f *accel.*

ff

rit. *allarg.* *molto meno mosso* *rit.*
ff *ff* *f* *mf*

(frei im Vortrag)

mf (*espr.*) *mf* *pp* *p*

mf *pp* *mp* *mf* *ten.* *ten.* *ten.*

f *mf* *p* *pp* *ten.* *8-*