

Für Joshua Epstein

Suite für Violine solo op.78

I. Fantasia

Bertold Hummel (1982)

$\text{♩} = 60$

p *f* *accel.* *mf* *rit.* *a tempo* *fp* *sf* *espr.* *p* *pp* *mf* *pp* *p* *f* *(p) mf* *rit.* *f* *mf* *p* *pp*

The musical score consists of ten staves of music, all in treble clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Staff 2: *f* (forte) and *p* (piano).
- Staff 3: *mf* (mezzo-forte) and *f* (forte).
- Staff 4: *p* (piano) and *f* (forte).
- Staff 5: *ff* (fortissimo) and *rit.* (ritardando).
- Staff 6: *fff* (fortississimo), *p* (piano), *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte).
- Staff 7: *p* (piano).
- Staff 8: *ten.* (tenuis), *mf* (mezzo-forte), and *p* (piano).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

7
accel. poco a
f poco ff

Largamente

a tempo (♩=60)

fff p (espr.)
lunga pp p pp ppp
p mf
f p rit.