

Herbsttag

Rainer Maria Rilke

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op. 71c (1980)

♩ = 80

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and includes the lyrics: "Herr, es ist Zeit. Der Som - mer war sehr groß. Leg". The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamic markings include *f*, *ff*, and *p*.

Second system of the musical score, starting at measure 6. The vocal line continues with the lyrics: "dei - nen Schatten auf die Son - nen - uh - ren, und auf den Flu - ren lass die Win - de los." The piano accompaniment includes a section marked "Ped." (pedal) in the left hand. Dynamic markings include *mf*.

Third system of the musical score, starting at measure 10. The vocal line has the lyrics: "Be - fiehl den". The piano accompaniment features a complex texture with many sixteenth notes in the left hand. Dynamic markings include *f* and *p*.

Fourth system of the musical score, starting at measure 13. The vocal line has the lyrics: "let - zten Fröch - ten voll zu sein;". The piano accompaniment continues with a steady accompaniment. Dynamic markings include *f* and *p*.

18 **poco meno mosso** *mp* **rit.** **a tempo** *mf*

gib ih nen noch zwei süd - li-che-re Ta - ge, drän-ge sie zur Voll-

poco meno mosso *mp* **rit.** **a tempo** *mf*

22 **rit.** *p* **a tempo** *p*

en-dung hin und ja-ge die letz - te Sü-ße in den schwe - ren Wein, die

rit. *p* **a tempo** *p*

26 **a tempo** *p* **sehr breit**

letz - te Sü - ße in den schwe - ren Wein. Wer

a tempo *p* **sehr breit**

29 **a tempo** *mp*

jetzt kein Haus hat, baut sich kei - nesmehr, wer jetzt al -

a tempo *p*

33

lein ist, wird es lan - ge blei - ben, wird wa - chen, le - sen,

mp *p*

Ped. Ped. Ped. Ped.

39

lan - ge Brie - fe schrei - ben und wird in den Al - le - en

p

Ped.

43

hin und her un - ru-hig wan - dern, wenn die Blät-ter trei -

p *f* *p*

47

ben.

p *rit.*

Ped.