

Invocaciones

I De profundis

Bertold Hummel, opus 68
(1978)

$\text{♩} = 72$

Trompete in C

Man.

Orgel

Ped.

ff *f* *mf* *p* *mf* *p*

5

[- Manualwechsel oder -teilung / Manual change or coupling

⊕ - Ziehen oder abstoßen auf demselben Werk / To draw or press the same stop

© B. Schott's Söhne, Mainz, 1980

22

frei

a tempo

mf f mf f

28

frei

a tempo

ff pp (Echo) p f

31 *pesante*
(oder: rit.) *a tempo*

Musical score for measures 31-35. The score is in 3/4 time. It features a vocal line at the top and a piano accompaniment below. The piano part has a prominent left hand with a series of descending 9th notes. Dynamics include *sf*, *mf*, and *f*. There are slurs and accents throughout.

36 *frei* *a tempo*

Musical score for measures 36-40. The score is in 3/4 time. It features a vocal line at the top and a piano accompaniment below. The piano part has a prominent left hand with a series of descending 9th notes. Dynamics include *f*, *mf*, and *ff*. There are slurs and accents throughout.

40

pesante (oder: rit.) a tempo accel. a tempo

f *sf* *ff* *f*

45

f *sf* *f* *sf* *f*

48

ff *rit.*

tr. *trb.*

ff *rit.*

55

langsam beginnen poco a poco accel.

mf *cresc.* *f* *cresc.*

mf *f*

mf *f*