

Oregonsinfonie

für großes Blasorchester / for Concert Band

Bertold Hummel
(1925-2002)
op. 67

I. Ouverture

Maestoso (♩ = 60)

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

Klarinette in Eb

Klarinette in Bb 1 2 3

Bassklarinetten in Bb

Altsaxophon in Eb 1 2

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Maestoso (♩ = 60)

Trompete (Cornet) in Bb 1 2 3

Horn in F 1 2 3 4

Posaune 1 2 3

Tenorhorn (Bariton) in Bb

Kontrabass / Tuba 1

Tuba 2

Maestoso (♩ = 60)

Schlagzeug (5 Spieler)

II. Andantino

(♩ = 72)

Piccolo

Flöte 1
2

Oboe 1
2

Fagott 1
2

Klarinette in Eb 1
2

Klarinette in Bb 3

Bassklarinetten in Bb

Altsaxophon in Eb 1
2

Tenorsaxophon in Bb

Baritonsaxophon in Eb

(♩ = 72)

Trompete (Cornet) in Bb 1
2
3

Horn in F 1
3
2
4

Posaune 1
2
3

Tenorhorn (Bariton) in Bb

Kontrabass / Tuba 1

Tuba 2

(♩ = 72)

Holzbl. 1

Beck. *mf*

Xyl. *mp*

Holzbl. 2

Beck. *mf*

Conga

Schlagzeug (5 Spieler)

Templebl. *p*

kl. Tr. *p*

Trgl. *p*

Tempbl. *p*

Kast. *p*

Tomtom *p*

log drum *mf*

log drum *p*

III. Adagio

(♩ = 68)

Piccolo

Flöte 1-3

Oboe 1-2

Fagott 1-2

Klarinette in Eb 1-2

Klarinette in Bb 1-3

Bassklarinetten in Bb 1-2

Altsaxophon in Eb 1-2

Tenorsaxophon in Bb 1-2

Baritonsaxophon in Eb 1-2

Trompete (Cornet) in Bb 1-2-3

Horn in F 1-2-3-4

Posaune 1-2-3

Tenorhorn (Bariton) in Bb 1-2

Kontrabass / Tuba 1 1-2

Tuba 2 1-2

Schlagzeug (5 Spieler)

Vibr.

Xyl.

pp *mf* *f* *ff* *p* *tr* *a 2* *con sord.*

IV. Finale

Allegro molto (♩ = 138)

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

Klarinette in Eb 1 2

Klarinette in Bb 3

Bassklarinetten in Bb

Altsaxophon in Eb 1 2

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Allegro molto (♩ = 138)

Trompete (Cornet) in Bb 1-3

Horn in F 1-4

Posaune 1-3

Tenorhorn (Bariton) in Bb

Allegro molto (♩ = 138)

Schlagzeug (5 Spieler)

Bongo

Conga

kl. Tr.

Tomtom

gr. Tr.