

# Fantasia gregoriana

Bertold Hummel  
(1925–2002)  
op. 65

♩ = 48

**3/4**

The score is divided into two systems. The first system includes Piccolo, Flöte (1-2), Oboe (1-2), Englischhorn, Klarinette in Bb (1-2), Bassklarinette in Bb, Fagott (1-2), Horn in F (1-4), Trompete in C (1-3), Posaune (1-3), Tuba, Schlagzeug (Vib.), and Harfe. The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The music is in 3/4 time with a tempo of quarter note = 48. Dynamics range from *ppp* to *mf*. Performance instructions include *1. con sord.* and *1. con sord.* for the brass instruments. The woodwinds and strings play melodic lines with various articulations and dynamics.

**4/4**

rit. . . . .

9

Picc.

Fl. 1 2 *p* *mp* *mp* *mp* *ppp*

Ob. 1 2 *mp* *mp* *mp* *ppp*

Eh.

Kl. (B♭) 1 2 *mp* *mp* *mp* *ppp*

Bkl. (B♭) *p espr.* *pp* *ppp*

Fg. 1 2 *mf* *pp* *pp* *pp* *pp* *pp*

Hr. (F) 1 2 *p*

Tr. (C)

Pos.

Tb. *con sord.* *pp* *pp* *pp* *pp*

Schlgz. *Beck.* *ppp* *ppp* *ppp* *Vib.* *p*

Hfe. *p* *p* *p* *mp*

**4/4**

rit. . . . .

VI. I *Tutti* *pp* *ppp*

VI. II *Tutti* *pp* *ppp*

Va. *Tutti* *pp* *ppp*

Vc. *Solo pizz.* *p* *mf* *Tutti* *pp arco* *ppp*

Kb. *Tutti* *pp div.* *pp* *pp* *pp* *ppp*

♩ = 120

17

Picc. *ff*

Fl. 1 2 *sf sf sf sf f*

Ob. 1 2 *sf sf sf sf f*

Eh. *sf sf sf sf ff*

Kl. (B♭) 1 2 *sf sf sf sf f*

Bkl. (B♭) *ff*

Fg. 1 2 *ff*

Hr. (F) 1 2 *mf senza sord.* *f* *mf* *mf*

3 4 *mf senza sord.* *f* *mf* *mf*

Tr. (C) 1 2 *mf senza sord.* *mf* *sf* *mf* *mf*

3 *mf senza sord.* *mf* *sf* *mf* *mf*

Pos. 1 *mf* *mf* *sf* *mf* *mf*

2 3 *ff senza sord.*

Tb. *ff*

Schlgz. *mf* *f* *mf*

Hfe. *sf sf sf sf sf sf sf sf f*

VI. I *sf sf sf sf sf sf f*

VI. II *sf sf sf sf sf sf f*

Va. *div. f sf f*

Vc. *div. f sf f*

Kb. *div. ff*

♩ = 120

unis.