

op.59

Sonatine

für Posaune, (Fagott) und Klavier
(1976)

I

Bertold Hummel

Allegro moderato $\text{♩} = 108$

The musical score is arranged in four systems, each containing staves for Horn, Bassoon, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance markings like *Red.*, *rit.*, and *a tempo*. Measure numbers 5, 10, 15, and 20 are indicated. The piano part features complex textures with chords and arpeggios, while the Horn and Bassoon parts have more melodic lines with some rests.

25

tr.

25-30

30

tr.

30-35

35

tr.

35-40

40

tr.

rit.

40-45

---(rit.)- 45 a tempo

mf

f

mf

Red. *

45-50