

5 Moments musicaux

für Oboe, Klarinette (in B) und Fagott
op. 48

Bertold Hummel

I.

$\text{♩} = 64$

Oboe

Klarinette (in B)

Fagott

6

accel. molto al Presto.

11

Tempo I

poco accel.

rit.

Tempo I

19

espr.

II.

bewegt (♩ = 108)

Ob. KL. (B) Fg.

quasi cadenza (♩ = 60)

III.

Ob.
Kl. (B)
Fg.

Ⓐ (♩ = 60)

Ⓑ

Ⓒ (♩ = 60)

frei

rit. Ⓓ (♩ = 60)

molto

IV.

$\text{♩} = 144$

Ob.
Kl. (B)
Fg.

Musical score for measures 1-4. The Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.) parts are shown. The tempo is marked as quarter note = 144. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *ff*.

6

Musical score for measures 5-8. The Oboe, Clarinet in B-flat, and Bassoon parts continue. The music is highly rhythmic and complex. Dynamics include *ff* and *fff*.

Musical score for measures 9-14. The Oboe, Clarinet in B-flat, and Bassoon parts continue. The music is highly rhythmic and complex. Dynamics include *f* and *ff*.

Musical score for measures 15-18. The Oboe, Clarinet in B-flat, and Bassoon parts continue. The music is highly rhythmic and complex. Dynamics include *f*.

Musical score for measures 19-24. The Oboe, Clarinet in B-flat, and Bassoon parts continue. The music is highly rhythmic and complex. Dynamics include *ff* and *f*. A *rit.* (ritardando) section is indicated by a dotted line above the staff in measures 21-24.

V.

$\text{♩} = 60$

Ob. *pp*

Kl. (B) *pp*

Fg. *pp*

7

14

20

25 ($\text{♩} = \text{♩}$ vorher) *marziale*