

2. Streichquartett 2nd String Quartet

ZEICHENERKLÄRUNG / SIGNS AND SYMBOLS

<p>sul ponticello allmählich übergehen in S.P.</p> <p>sul tasto normal gestrichen</p> <p>col legno pizzicato (Saite mit Daumen und Zeigefinger anfassen und auf das Griffbrett aufschlagen lassen)</p> <p>sehr hoch (unbestimmte Tonhöhe)</p> <p>sehr hoch (unbestimmte Tonhöhe) Flageolett</p> <p>normal gegriffen</p> <p>einen Viertelton höher</p> <p>einen Viertelton tiefer</p>	<p>S.P.</p> <p>poco a poco S.P.</p> <p>S.T.</p> <p>ord.</p> <p>C.L.</p> <p>Φ</p> <p>↑</p> <p>↑</p> <p>N</p> <p>($\frac{1}{4}$)</p> <p>($\frac{1}{4}$)</p>	<p>sul ponticello</p> <p>gradually change into S.P.</p> <p>sul tasto</p> <p>normal bowing</p> <p>col legno</p> <p>pizzicato (plucking string so that it rebounds against the finger-board)</p> <p>very high note (no definite pitch)</p> <p>very high note (no definite pitch) harmonic</p> <p>normal position</p> <p>raised by a quarter-tone</p> <p>lowered by a quarter-tone</p>
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I. Mosaici

Bertold Hummel, op.46

♩ = 84

Violine / Violin I

Violine / Violin II

Viola

Violoncello

6

11 ~ ord.

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15 *accel.* *S.P.* *rit.*

18 *ord.* *rit.* *C.L.* *Poco meno mosso* *ord.*

21

24 *Tempo I*

27

31 *ord.* *poco rit.*

35 *poco accel.* *rit. molto* *Tempo I*

Musical score for measures 35-38. It features four staves with complex rhythmic patterns. Dynamics include *mf*, *f*, and *f (marcato)*. The tempo changes from *rit. molto* to *Tempo I*.

38 *espr.* *gliss.* *mf* *ff* *sf* *ff* *sf > p*

Musical score for measures 38-41. It features four staves with melodic lines and glissandos. Dynamics include *sf*, *ff*, *mf*, and *p*. The marking *espr.* (espressivo) is present.

42 *accel.* *molto* *Pesante*

Musical score for measures 42-45. It features four staves with dense, fast-moving textures. Dynamics include *mf*, *f*, and *ff*. The marking *Pesante* (heavy) is present.

45 *Tempo I* *S.P.* *rit.* *poco a poco* *ord.*

Musical score for measures 45-47. It features four staves with pizzicato and arco textures. Dynamics include *sf*, *sf sf*, and *pp*. The marking *ord.* (ordine) is present.

48 *Tempo I* *arco* *mf* *p*

Musical score for measures 48-50. It features four staves with arco textures. Dynamics include *sf*, *mf*, and *p*.

51 *f marcato* *sf* *p* *pp* *f*

Musical score for measures 51-54. It features four staves with dynamic contrasts. Dynamics include *f marcato*, *sf*, *p*, *pp*, and *f*.