

2. Walzer

gemächlich einleiten *rit.* *a tempo* (♩=128)

1. VI. *mp* (*espr.*) *pp* *f*

2. VI. *p* *fp* *pp* *f*

3. VI. *fp* *pp* *f* (*pizz.*)*

4. VI. *p* *fp* *pp* *f*

8 *mf* (*espr.*) *f* *mf* *p*

f *mf* *p*

16 *f* *fp* *mf* *p* *mp*

f *fp* *mf* *p*

f *f* (*espr.*) *mf* *p*

(*arco*) *f* *mf* *p*

* Bei chorischer Besetzung kann die Hälfte der Spieler die in Klammer stehenden Spielanweisungen ausführen.

24

Musical score for measures 24-30. The system consists of four staves. The top staff has a *V* marking above it. Dynamics include *f*, *sf*, and *f*. The second and third staves start with *p* and *f* dynamics. The bottom staff has a *(pizz.)* marking above it.

31

Musical score for measures 31-37. The system consists of four staves. Dynamics include *f*, *fp*, and *mf*. The bottom staff has *(arco)* and *(espr.)* markings above it.

38

Musical score for measures 38-44. The system consists of four staves. Dynamics include *mf*, *f*, *fp*, *mf*, and *pp*.