

Helga und Klaus Storck gewidmet

# Duo concertante für Violoncello und Harfe

op. 33  
(1967/68)

## I. Fantasia Appassionata

Bertold Hummel

(♩ etwa 92)

The musical score is written for Violoncello and Harfe. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as approximately 92 quarter notes per minute. The score is divided into three systems. The first system shows the initial entries of both instruments, with the Harfe starting with a fortissimo (ff) dynamic. The second system features a more complex texture with triplets and a mezzo-forte (mf) dynamic. The third system contains a rapid sixteenth-note passage in the Harfe and a sixteenth-note scale in the Violoncello, both marked with fortissimo (f) dynamics. The score concludes with a final cadence.

7 *f* *ff* *ff* *8va*

8 *p* *fp* *pp* *p* *pp*

12 *accel.* *rit.* *p* *molto* *ff* *8va*

15 *a tempo* *f* *ff* *ff*

14

*f* *sf* *espr.* *ff* *sf*

21

*rit.*

*f* *mf* *p* *f* *p* *p*

*accel.* *a tempo*

*pp* *f* *pp* *f*

*pizz.* *arco*

*sf* *sf* *sf* *sf* *sf* *sf* *espr.* *mf*