

III. Scherzo

$\text{♩} = 132$

rit. ----- a tempo

Measures 1-7:
Violin I: *p* (pizz.), *mf*, *mp > p*
Violin II: *fp >* (pizz.), *p*
Cello: *mp* (pizz.), *mf* (arco), *p*
Bass: *p* (pizz.), *mf* (arco), *mf > p*

Measures 8-14:
Violin I: *mp*, *mf*, *f*
Violin II: *mp*, *mf*
Cello: *mp* (espr.), *mp*, *mf*
Bass: *mp* (espr.), *mp*, *f*

Measures 15-18:
Violin I: *ff*, *sf*, *p*, *p*, *f*
Violin II: *sf*, *mp* (pizz.), *p* (arco), *f*
Cello: *sf*, *mp* (pizz.), *p* (arco), *f*
Bass: *ff*, *sf*, *p*, *f*

22

ff ff f pp f ff

ff ff pp f ff

ff ff pp f ff

ff ff pp f ff

29

pp f sf

pp f f

pp f f

pp f f

36

rit.....

fp p mf

fp p pizz. mf pizz.

mf p mf pizz.

p mf

Trio

etwas ruhiger (♩=120)

Musical score for measures 100-106. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'etwas ruhiger (♩=120)'. The dynamics range from *pp* to *mp*. The Cello/Double Bass part includes the instruction *mp espr.*

Musical score for measures 107-112. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics range from *pp* to *f*. The Cello/Double Bass part includes the instruction *mf*.

Musical score for measures 113-118. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics range from *pp* to *f*. The Cello/Double Bass part includes the instruction *mf*. The score includes first and second endings for measures 116-117, marked with 'I' and 'II' and ending with a double bar line and repeat sign.