

II. Andante religioso

♩ = 58

pp p p mf

p (espr.) 3

Detailed description: This system contains measures 1 through 7. The music is in 3/8 time. The upper staves (treble and alto) are mostly rests. The lower staves (tenor and bass) contain the main melodic and harmonic material. Measure 1 starts with a piano (*pp*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. There are triplets in measures 1, 2, and 3.

8

pp (espr.) mp espr. molto³ p p

Detailed description: This system contains measures 8 through 14. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a mezzo-piano (*mp*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. There are triplets in measures 8, 9, 10, and 14. The dynamic markings are *pp (espr.)* in measure 10, *mp* in measure 11, *mp espr. molto³* in measure 12, and *p* in measures 13 and 14.

15

p mf f mf

Detailed description: This system contains measures 15 through 19. Measure 15 has a piano (*p*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. There are triplets in measures 16, 17, and 18.

21 **meno mosso** *(choraliter)* **a tempo**

mf *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)*

f > pp *f* *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)*

f > pp *f* *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)*

f > pp *f* *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)*

28 **meno mosso** **a tempo**

mf *fp* *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)*

mf *fp* *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)*

fp *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)*

(choraliter) *mf* *f(espr.)* *f(espr.)* *f(espr.)* *f(espr.)*

36 **flissend**

espr. molto *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

pizz. *pizz.* *f(espr.)* *f(espr.)* *f(espr.)* *cresc.*