

VII. Presto - Finale

3/8 $\text{♩} = 144$ 4/8 5/8

VI. 1-4

VI. 5-8

Vla.

Vcl.

Kb.

f *pp* *p* *mf*

mf

p *mf*

5 $\frac{7}{D}$ $\frac{3}{D}$

VI. 1-4

$\frac{7}{D}$ $\frac{3}{D}$

VI. 5-8

$\frac{7}{D}$ $\frac{3}{D}$

Vla.

$\frac{7}{D}$ $\frac{3}{D}$

Vcl.

$\frac{7}{D}$ $\frac{3}{D}$

Kb.

7 $\frac{4}{4}$ pizz. f $\frac{3}{4}$ $\frac{4}{4}$

VI. 1-4

$\frac{4}{4}$ pizz. f $\frac{3}{4}$ $\frac{4}{4}$ arco *pp*

VI. 5-8

$\frac{4}{4}$ *mf* f $\frac{3}{4}$ *mf* $\frac{4}{4}$ *pp*

Vla.

$\frac{4}{4}$ *mf* f $\frac{3}{4}$ *mf* $\frac{4}{4}$ *pp*

Vcl.

$\frac{4}{4}$ *mf* f $\frac{3}{4}$ *mf* $\frac{4}{4}$ *pp*

Kb.

10 $\frac{3}{4}$ arco *mp* $\frac{4}{4}$ *mf* *f* *mf*

VI. 1-4

$\frac{3}{4}$ $\frac{4}{4}$

VI. 5-8

$\frac{3}{4}$ $\frac{4}{4}$

Vla.

$\frac{3}{4}$ $\frac{4}{4}$

Vcl.

$\frac{3}{4}$ $\frac{4}{4}$

C.

Poco meno mosso

3 Solo

pesante

Vi. 1-4

Musical score for Violins 1-4. The score consists of four staves. The first staff begins with a measure number '13' in a box. Dynamics include *f*, *ff*, *fff*, *mf*, and *pp*. The word *arco* is written above the first and fourth staves. A triplet of eighth notes is marked with a '3' above it. The tempo marking *Poco meno mosso* and the instruction *pesante* are at the top. A dashed line under *pesante* spans the first three measures.

Vi. 5-8

Musical score for Violins 5-8. The score consists of four staves. Dynamics include *f*, *ff*, and *fff*. A triplet of eighth notes is marked with a '3' above it. The tempo marking *Poco meno mosso* and the instruction *pesante* are at the top.

Vla.

Musical score for Violas. The score consists of two staves. Dynamics include *f*, *ff*, and *fff*. A triplet of eighth notes is marked with a '3' above it. The tempo marking *Poco meno mosso* and the instruction *pesante* are at the top.

Vcl.

Musical score for Violas. The score consists of two staves. Dynamics include *f*, *ff*, and *fff*. A triplet of eighth notes is marked with a '3' above it. The tempo marking *Poco meno mosso* and the instruction *pesante* are at the top.

Kb.

Musical score for Cellos. The score consists of two staves. Dynamics include *f*, *ff*, and *fff*. A triplet of eighth notes is marked with a '3' above it. The tempo marking *Poco meno mosso* and the instruction *pesante* are at the top.

*) ϕ = Bartok-Pizzicato