

Die Partitur ist klingend notiert.
The score sounds as written.

Tripartita

für 9 Blechbläser und Pauken
for 9 Brass and Timpani

Bertold Hummel
1925–2002
op. 103e

I. Intrada

$\text{♩} = 88$

The musical score is arranged in systems for five instrument groups: Trompete (Trumpets), Horn, Posaune (Trumpets), Tuba, and Pauken (Timpani). Each group has three staves. The score is in 3/4 time with a tempo of quarter note = 88. The key signature has one flat (B-flat). The score is divided into two systems of four measures each. The first system starts with a 3/4 time signature, and the second system starts with a 2/4 time signature. Dynamics include *f*, *fp*, and *f*. The Trompete parts (1-4) feature melodic lines with dynamics *f* and *fp*. The Horn part has a melodic line with dynamics *f*. The Posaune parts (1-3) have melodic lines with dynamics *f*. The Tuba part has a melodic line with dynamics *f*. The Pauken part has a rhythmic pattern with dynamics *fp* and *f*.

7

1
2
3
4
Hr.
1
2
3
Tb.
Pk.

Trp.

con sord.

ff *mp*

mf *f* *ff* *mf* *pp* *con sord.*

mf *ff* *mf* *ff* *mf* *ff*

f *mf* *ff* *con sord.* *p*

f *mf* *ff* *con sord.* *p*

mf *ff* *con sord.* *p*

f *f*

13

1
2
3
4
Hr.
1
2
3
Tb.
Pk.

Trp.

con sord.

mf *mp* *p* *mf* *p* *con sord.* *p* *mf*

mf *p* *mf* *con sord.* *p* *p* *p*

mf *p* *con sord.* *pp* *mp* *p*

pp *p* *pp* *p* *pp*

II. Choral

♩ = 54

1
2
3
4

Trompete

con sord. *p* *tr*
senza sord. *f* *fp*
con sord. *mf* *mf*
senza sord. *sf* *sf* *tr*

Horn

f *pp* *p* *pp*
con sord. *f* *p*
senza sord. *f* *fp*

1
2
3

Posaune

con sord. *f* *pp*
con sord. *p* *pp*
senza sord. *p*

Tuba

sf
f *pp*
f *sf*

Pauken

8

1
2
3
4

Trp.

con sord. *p*
con sord. *mf*
con sord. *mf*
con sord. *mf*

Hr.

offen *mp*

1
2
3

Pos. 2

con sord. *p*
con sord. *p*
con sord. *p*

Tb.

con sord. *p*

Pk.

pp *pp*

III. Toccata

$\text{♩} = 92$

Musical score for Trompete (Trumpets), Horn, Posaune (Trumpets), Tuba, and Pauken (Drums). The score is in 3/4 time with a tempo of quarter note = 92. It features dynamic markings such as *f*, *fp*, *p*, *mf*, and *sf*. The Horn part includes accents and slurs. The Pauken part features a rhythmic pattern with accents.

Musical score for Trp. (Trumpets), Hr. (Horn), Pos. (Trumpets), Tb. (Tuba), and Pk. (Drums). The score starts at measure 7 and includes dynamic markings such as *f*, *ff*, and *fp*. The Trp. and Hr. parts feature slurs and accents. The Pk. part features a rhythmic pattern with accents.

13

Musical score for measures 13-17. The score is for a brass section with four trumpets (Trp. 1-4), one horn (Hr.), three trombones (Tb. 1-3), and one percussionist (Pk.). The music is in 3/4 time and features a variety of dynamics including *f*, *sf*, *p*, *mf*, and *mp*. The percussion part includes a double bar line at the beginning of the system.

18

Musical score for measures 18-22. The score continues for the same brass section as above. The music is in 3/4 time and features a variety of dynamics including *f*, *sf*, *ff*, and *sff*. The percussion part includes a double bar line at the beginning of the system.