

Happy birthday

Variation for String Quartet (Db. ad lib.)

Bertold Hummel
1925-2002

Allegro moderato

The score is for a string quartet and consists of four systems of music. Each system contains staves for Violin I, Violin II, Viola, and Violoncello (Double bass). The key signature is one flat (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *sf* (sforzando). There are also accents and hairpins throughout. The piece begins with a 5-measure rest for the Violin I and II parts. The Viola and Violoncello parts start with a rhythmic pattern of eighth notes. The score concludes with a final *p* (piano) dynamic.

20

f *ff* *ff* *ff*

(Vcl.)

f *ff*

(Kb.)

24 **meno mosso** **a tempo**

pp espr. *pp espr.* *pp espr.* *pp espr.*

f *f* *f*

(Kb.)

29

ff *mf* *f* *f*

ff *mf* *f* *f*

ff *mf* *f* *f*

ff *mf* *f* *f*

pizz. *pizz.* *pizz.* *pizz.*

(Kb.)

Violin I

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8

15

21

24 **meno mosso** **a tempo**

29 **pizz.**

f *fp* *f < sf* *f* *p* *f* *p* *f* *ff* *pp espr.* *ff* *mf* *f*

Violin II

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1-6

f fp f fp f < sf

7-12

f fp f fp f < sf

13-18

f p f p f p <

19-22

23-26

meno mosso

ff pp espr.

27-29

a tempo

f

30-31

ff mf f pizz.

Viola

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1 *f*

5 *p* *f* *sf* *f*

10 *p* *f* *sf* *f*

13 *f* *p* *f* *p* *f* *p*

19 *f*

23 **meno mosso** *ff* *pp espr.*

27 **a tempo** *f*

30 *ff* *mf* *f* pizz.

Violoncello (Double bass)

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Measures 1-5: Bass clef, 3/4 time signature. Dynamics: *f*, *fp*, *f*, *p*. Includes a trill in measure 5.

Measures 6-10: Bass clef. Dynamics: *f*, *sf*, *f*, *fp*, *f*. Includes a trill in measure 10.

Measures 11-14: Bass clef. Dynamics: *p*, *f*, *sf*, *f*, *p*. Includes a trill in measure 14.

Measures 15-20: Bass clef. Dynamics: *f*, *p*, *f*, *p*. Ends with a double bar line and repeat sign.

Measures 21-23: Bass clef, 3/4 time signature. Dynamics: *f*, *ff*. Includes a trill in measure 23. Labels: (Vcl.) above, (Kb.) below.

Measures 24-28: Bass clef. Dynamics: *pp espr.*, *f*. Includes a trill in measure 28. Labels: **meno mosso** above, **a tempo** above, (Kb.) below.

Measures 29-33: Bass clef, 4/4 time signature. Dynamics: *ff*, *mf*, *f*. Includes a trill in measure 30. Label: *pizz.* above.

Juni 1997